

O lovely peace, with plenty crowned

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Thomas Morell (1703-41)

O lovely peace, with plenty crowned

George Handel, (1685-1759)
Adapted and edited by Francis Roads

The musical score is arranged in three systems. The first system includes parts for Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Soprano [Air], and Instrumental Bass. The second system includes parts for Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Soprano (S), and Bass (B). The third system includes parts for Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Soprano (S), and Bass (B). The Soprano part includes the lyrics: "O love - ly peace, with plen - ty crown'd, O love - ly, love - ly peace,". A rehearsal mark 'A' is placed above the first measure of the third system. A tempo marking of quarter note = 48 is present at the beginning of the first system.

O lovely peace, with plenty crowned, is a movement from Handel's oratorio *Judas Maccabaeus*. Morell's text in this movement is based on verses from Psalm 65.

This arrangement was made for London Gallery Quire.
The instrumental parts are edited from Handel's, and reflect the resources available at the time. The upper parts could be taken by violins, and the lower one by a viola. Transposed down a tone.

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17

Fl
Cl1
Cl2
S
A
B

Come, spread thy bles-sings, thy bles - sings all a-round.

O

21

B

Fl
Cl1
Cl2
A
B

love-ly peace, with plen-ty crown'd, O love-ly, love-ly peace, Come, spread thy bles-sings,

27

C

Fl
Cl1
Cl2
S
A
B

O love - ly, love - ly peace, O
thy bles - sings all a-round. O love - ly,

O lovely peace, with plenty crowned

32

Fl
Cl1
S
A
B

love - ly peace, O love - ly, love - ly peace, Let
love - ly peace, O love - ly peace, Let

37 **D**

Fl
Cl1
Cl2
S
A
B

flee - cy flocks the hills a - dorn, And val - lies smile with wa - vycorn.
flee - cy flocks the hills a - dorn, And val - lies smile with wa - vycorn.

43

Fl
Cl1
Cl2
S
A
B

Let flee - cy flocks the hills a - dorn,
And val - lies smile with

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48 **E**

Fl

Cl1

Cl2

S

A

B

And val-lies smile with wa - vy corn. And smile

wa - vycorn, And val-lies smile with wa - vy corn. And

54 **F**

Fl

Cl1

Cl2

S

A

B

with wa - vy corn, with wa - vy corn,

smile with wa - vy corn, with

60

Fl

Cl1

S

A

B

with wa - vy corn. with wa - vy corn.

wa - vy corn, with wa - vy corn. with wa - vy

The image shows a page of a musical score for a choir and instrumental ensemble. The score is divided into three systems, each starting with a measure number (48, 54, 60) and a key signature change (E and F). The instruments are Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Soprano (S), Alto (A), and Bass (B). The vocal parts have lyrics written below them. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'And' and 'And smile'.

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65 **G**

Fl
Cl1
Cl2
S
A
B

Let flee - cy flocks the hills a -
corn. Let flee - cy flocks the

70

Fl
Cl1
Cl2
S
A
B

dorn, the hills a - dorn, And
hills a - dorn, the hills a - dorn, And

73 **H**

Fl
Cl1
S
A
B

smile with wa - vy
smile with wa - vy

O lovely peace, with plenty crowned

77

Fl

Cl1

Cl2

S

A
corn.

B
corn.