

O come, loud anthems let us sing

New Version of Tate and Brady (1696)

Psalm 95 verses 1, 2, 6, 7, & doxology

Thomas Clark (1775-1859)

Edited by Francis Roads

[♩=112] Symphony

9

S
1. O come, loud an - thens let us sing, O come, loud an - thens
2. *In - to his pre - sence let us haste,* *In - to his pre - sence*
3. O let us to his courts re - pair, O let us to his

A
1. O come, loud an - thens let
2. *In - to his pre - sence let*
3. O let us to his courts

T
1. O come, loud
2. *In - to his*
3. O let us

B
1. O come, loud an - thens let us sing, loud an - thens
2. *In - to his pre - sence let us haste, his pre - sence*
3. O let us to his courts re - pair, us to his

Kbd.

Circled numbers correspond with lines of text;
[: and :] show the repeat from bar 19;
brackets show instrumental notes;
underlined text is to be repeated by bass in bars 12-14.

4. For he's our God our shepherd he,
His flock and pasture sheep are we;
[: If then you like his flock draw near
Today if you his voice will hear. :]

5. To Father, Son, and Holy Ghost,
The God whom earth and heaven adore
[: Be glory; as it was of old,
Is now, and shall be evermore. :]

O come, loud anthems let us sing

13

S
let us sing, Loud thanks to our al - migh - ty King;
let us haste To thank him for his fa - vours past;
courts re - pair And bow with a - do - ra - tion there,

A
— us sing, Loud thanks to our al - migh - ty King;
— *us haste To thank him for his fa - vours past;*
— re - pair, And bow with a - do - ra - tion there,

T
an-thems let us sing, Loud thanks to our al - migh - ty King;
pre sence let us haste To thank him for his fa - vours past;
to his courts re - pair, And bow with a - do - ra - tion there,

B
let us sing, Loud thanks to our al - migh - ty King;
let us haste To thank him for his fa - vours past;
courts re - pair, And bow with a - do - ra - tion there,

Kbd.

19

S
For we our voi-ces high should raise When our sal -
To him ad - dress our joy - ful songs, The praise that
Downon our knees de - vout - ly all Be - fore the

A
For we our voi-ces high should raise When our sal -
To him ad - dress our joy - ful songs, The praise that
Downon our knees de - vout - ly all Be - fore the

T
For we our voi-ces high should raise When our sal - va - tion's
To him ad - dress our joy - ful songs, The praise that to his
Downon our knees de vout - ly all Be - fore the Lord our

B
For we our voi-ces high should raise When our sal - va - tion's
To him ad - dress our joy - ful songs, The praise that to his
Downon our knees de vout - ly all Be - fore the Lord our

Kbd.

O come, loud anthems let us sing

25

S
- va - tion's rock we praise, — When our sal - va - tion's rock we praise. praise.
to his name be - longs, *The praise that to his name be - longs.* longs.
Lord our ma - ker fall — Be - fore the Lord our ma - ker fall. fall.

A
- va - tion's rock we praise, When our sal - va - tion's rock we praise. praise.
to his name be - longs, *The praise that to his name be - longs.* longs.
Lord our ma - ker fall Be - fore the Lord our ma - ker fall. fall.

T
rock we praise, — When our sal - va - tion's rock we_ praise. praise.
name be - longs, — *The praise that to his name be - longs.* longs.
ma - ker fall — Be - fore the Lord our ma - ker_ fall. fall.

B
rock we praise, — When our sal - va - tion's rock we praise. praise.
name be - longs, — *The praise that to his name be - longs.* longs.
ma - ker fall — Be - fore the Lord our ma - ker fall. fall.

Kbd.

31 Symphony

S

A

T

B

Kbd.