

O come, loud anthems let us sing

New Version of Tate and Brady (1696)

Psalm 95 verses 1, 2, 6, 7, & doxology

Thomas Clark (1775-1859)

Edited by Francis Roads

[♩=112] Symphony

Soprano [Air]

Alto

Tenor

Bass

9

S
1. O come, loud an them's let us sing, O come, loud an - them's
2. *In - to his pre - sence let us haste, In - to his pre - sence*
3. O let us to his courts re - pair, O let us to his

A
1. O come, loud an - them's let
2. *In - to his pre - sence let*
3. O let us to his courts

T
1. O come, loud
2. *In - to his*
3. O let us

B
1. O come, loud an - them's let us sing, loud an - them's
2. *In - to his pre - sence let us haste, his pre - sence*
3. O let us to his courts re - pair, us to his

13

S
let us sing, Loud thanks to our al - migh - ty King;
let us haste To thank him for his fa - vours past;
courts re - pair, And bow with a do - ra - tion there,

A
— us sing, Loud thanks to our al - migh - ty King;
— *us haste To thank him for his fa - vours past;*
— re - pair, And bow with a do - ra - tion there,

T
an - them's let us sing, Loud thanks to our al - migh - ty King;
pre - sence let us haste To thank him for his fa - vours past;
to his courts re - pair, And bow with a do - ra - tion there,

B
let us sing, Loud thanks to our al - migh - ty King;
let us haste To thank him for his fa - vours past;
courts re - pair, And bow with a do - ra - tion there,

4. For he's our God our shepherd he,
His flock and pasture sheep are we;
: If then you like his flock draw near
Today if you his voice will hear. :]

5. To Father, Son, and Holy Ghost,
The God whom earth and heaven adore
: Be glory; as it was of old,
Is now, and shall be evermore. :]

Circled numbers correspond with lines of text; | and :| show the repeat from bar 19; show instrumental notes; underlined text is to be repeated by bass in bars 12-14.

O come, loud anthems let us sing

19

S
A
T
B

For we our voi-ces high should raise
To him ad-dress our joy - ful songs,
Down on our knees de-vout - ly all

When our sal -
The praise that
Be - fore the

For we our voi-ces high should raise
To him ad-dress our joy - ful songs,
Down on our knees de-vout - ly all

When our sal -
The praise that
Be - fore the

For we our voi-ces high should raise
To him ad-dress our joy - ful songs,
Down on our knees de-vout - ly all

When our sal - va - tion's
The praise that to his
Be - fore the Lord our

For we our voi-ces high should raise
To him ad-dress our joy - ful songs,
Down on our knees de-vout - ly all

When our sal - va - tion's
The praise that to his
Be - fore the Lord our

25

S
A
T
B

- va - tion's rock we praise, When our sal - va - tion's rock we praise. praise.
to his name be - longs, The praise that to his name be - longs. longs. longs.
Lord our ma - ker fall Be - fore the Lord our ma - ker fall. fall.

- va - tion's rock we praise, When our sal - va - tion's rock we praise. praise.
to his name be - longs, The praise that to his name be - longs. longs. longs.
Lord our ma - ker fall Be - fore the Lord our ma - ker fall. fall.

rock we praise, When our sal - va - tion's rock we praise. praise.
name be - longs, The praise that to his name be - longs. longs. longs.
ma - ker fall Be - fore the Lord our ma - ker fall. fall.

rock we praise, When our sal - va - tion's rock we praise. praise.
name be - longs, The praise that to his name be - longs. longs. longs.
ma - ker fall Be - fore the Lord our ma - ker fall. fall.

31 Symphony

S
A
T
B

D.