

# Let every creature rise and bring

Paraphrased by Isaac Watts (1674-1748)

Verses from Psalm 72

Praise, anon.  
Edited by Francis Roads

[♩=80]

Soprano

1. Let ev - ry crea - ture rise and bring Pe - cu - liar ho - nours  
 2. **Great God, whose u - ni - ver - sal sway The known and un-known**  
 3. The scep - tre well be - comes his hands; All heav'n sub - mits to  
 4. **With pow'r he vin - di - cates the just, And treads th'op-pres - sor**

Alto

1. Let ev - 'ry crea - ture rise and bring Pe - cu - liar ho - nours  
 2. **Great God, whose u - ni - ver - sal sway The known and un-known**  
 3. The scep - tre well be - comes his hands; All heav'n sub - mits to  
 4. **With pow'r he vin - di - cates the just, And treads th'op-pres - sor**

Bass

1. Let ev - 'ry crea - ture rise and bring Pe - cu - liar ho - nours  
 2. **Great God, whose u - ni - ver - sal sway The known and un-known**  
 3. The scep - tre well be - comes his hands; All heav'n sub - mits to  
 4. **With pow'r he vin - di - cates the just, And treads th'op-pres - sor**

Keyboard

6

S

to our King; An - gels des - cend with songs a - gain,  
*worlds o - bey, Now give the king - dom to thy Son,*  
 his com - mands; His jus - tice shall a - venge the poor,  
*in the dust: His wor - ship and his fear shall last*

A

to our King; An - gels des - cend with songs a - gain,  
*worlds o - bey, Now give the king - dom to thy Son,*  
 his com - mands; His jus - tice shall a - venge the poor,  
*in the dust: His wor - ship and his fear shall last*

B

to our King; An - gels des - cend with songs a - gain, And  
*worlds o - bey, Now give the king - dom to thy Son, Ex -*  
 his com - mands; His jus - tice shall a - venge the poor, And  
*in the dust: His wor - ship and his fear shall last Till*

Kbd.

## Let every creature rise and bring

12

S

And earth re - peat the loud a - men, And  
*Ex - tend his pow'r, ex - alt His throne, Ex -*  
 And pride and rage pre - vail no more, And  
*Till hours, and years, and time be past, Till*

A

And earth re - peat the loud a -  
*Ex - tend his pow'r, ex - alt His*  
 And pride and rage pre - vail no  
*Till hours, and years, and time be*

B

earth re - peat the loud a - men, And earth re - peat the  
*tend his pow'r, ex - alt His throne, Ex - tend his pow'r, ex -*  
 pride and rage pre - vail no more, And pride and rage pre -  
*hours, and years, and time be past, Till hours, and years, and*

Kbd.

16

S

earth re - peat the loud a - men!  
*tend his pow'r, ex - alt his throne.*  
 pride and rage pre - vail no more.  
*hours, and years, and time be past.*

A

men, And earth re - peat the loud a - men!  
*throne, Ex - tend his pow'r, ex - alt his throne.*  
 more, And pride and rage pre - vail no more.  
*past, Till hours, and years, and time be past.*

B

loud a - men, And earth re - peat the loud a - men!  
*alt His throne, Ex - tend his pow'r, ex - alt his throne.*  
 vail no more, And pride and rage pre - vail no more.  
*time be past, Till hours, and years, and time be past.*

Kbd.

Edited from *A Selection of Sacred Music ...for the use of... Stirling Sabbath School.*  
 ?Stirling (1819) NLS Cwn. 1020

The part allocation is unclear. The top two parts as printed leave large gaps in the texture at whatever octaves they are pitched. This edition transposes the alto part down an octave from the pitch as given, and over-low passages have been moved back up an octave.

Only the first verse is given. Additional verses have been added from Watts's paraphrase of Psalm 72. The original ends with two Amens set to plagal cadences.