

# Hark the herald angels sing

Charle Wesley (1707-88), adapted

Anon., from the Carlingcote manuscript

[♩=180] Symphony

Soprano [Air]  
Alto  
Tenor  
Bass  
Keyboard

9

S  
A  
T  
B  
Kbd.

1. Hark the he - rald an - gels sing Glo - ry to the new - born King.  
2. Joy - ful all ye na - tions rise, Join the tri - umph of the skies  
3. Hail the Heav'n-born Prince of Peace Hail the Sun of Right-eous - ness!  
4. Mild he lays his glo - ry by, Born that men no more may die;

## Hark the herald angels sing

17

S

Peace on earth, and mer - cy mild, God and sin - ners re - con - cil'd,  
*With th'an - ge - lic host pro - claim "Christ is born in Beth - le - hem,*  
 Light and life a - round he brings, Ris'n with heal - ing in his wings,  
*Born to raise the sons of earth, Born to give them se - cond birth,*

A

T

Peace on earth, and mer - cy mild, God and sin - ners re - con - cil'd,  
*With th'an - ge - lic host pro - claim "Christ is born in Beth - le - hem,*  
 Light and life a - round he brings, Ris'n with heal - ing in his wings,  
*Born to raise the sons of earth, Born to give them se - cond birth,*

B

Minims instrumental

Kbd.

23

S

God and sin - ners re - con - cil'd, God and sin - ners re - con - cil'd.  
*Christ is born in Beth - le - hem, Christ is born in Beth - le - hem."*  
 Ris'n with heal - ing in his wings, Ris'n with heal - ing in his wings.  
*Born to give them se - cond birth, Born to give them se - cond birth.*

A

T

God and sin - ners re - con - cil'd, God and sin - ners re - con - cil'd.  
*Christ is born in Beth - le - hem, Christ is born in Beth - le - hem."*  
 Ris'n with heal - ing in his wings, Ris'n with heal - ing in his wings.  
*Born to give them se - cond birth, Born to give them se - cond birth.*

B

Kbd.

## Hark the herald angels sing

29 Chorus:

Soprano: Hark the he-rald an-gels sing Glo-ry to the new-born King, Glo-ry to the new-born King.

Alto: Hark the he-rald an-gels sing Glo-ry to the new-born King, Glo-ry to the new-born King.

Tenor: Hark the he-rald an-gels sing Glo-ry to the new-born King, Glo-ry to the new-born King.

Bass: Hark the he-rald an-gels sing Glo-ry to the new-born King, Glo-ry to the new-born King.

Kbd.

37 Symphony

Soprano: Hark the he-rald an-gels sing Glo-ry to the new-born King, Glo-ry to the new-born King.

Alto: Hark the he-rald an-gels sing Glo-ry to the new-born King, Glo-ry to the new-born King.

Tenor: Hark the he-rald an-gels sing Glo-ry to the new-born King, Glo-ry to the new-born King.

Bass: Hark the he-rald an-gels sing Glo-ry to the new-born King, Glo-ry to the new-born King.

Kbd.

Edited from a score kindly supplied by Anne Koerber.

Bar 9 alto note 2: original e'; probably a miscopying.

Bar 10 alto note 2: original "e" c"

Bars 4, 32, and 40; the first inversions are unusual but sic.

Bars 21-24 bass: the original has just the minims.

These are probably instrumental notes, as to sing them syllabically does violence to the text.