

The Virgin's promised son is born

1

Isaac Watts (1674-1748)

Siena, by Francis Roads (b.1943)

Moderato ♩=100

Soprano [Air]

Alto

Tenor

Bass

Keyboard

Symphony

4

S

A

T

B

Kbd.

1. Be - hold th'ex -
2. U - pon his
3. High on his

1. The vir - gin's pro - mised son is born,
2. The go - vern - ment of earth and seas
3. Je - sus, the ho - ly child, shall sit

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10

S
pec - ted child ap - pear:
shoul - ders shall be laid;
fa - ther Da - vid's throne;

A

T
Be - hold th'ex - pec - ted
His wide do - mi - nions
Shall crush His foes be -

B

Kbd.

15

S
The Won - der - ful, the Coun - sel -
And ho - nours to his name be
And reign to a - ges yet un -

A

T
child ap - pear: What shall his names or ti - tles
still in - crease, And ho - nours to his name be
neath his feet, And reign to a - ges yet un -

B

Kbd.

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20

S
lor, The Won - der - ful, the Coun - sel - lor.
paid, And ho - nours to his name be paid.
known, And reign to a ges yet un - known.

A

T
8
be? The Won - der - ful, the Coun - sel - lor,
paid, And ho - nours to his name be paid.
known, And reign to a ges yet un - known.

B

Kbd.

24 Symphony

S

A

T
8

B

Kbd.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). It is in a minor key (one flat) and 4/4 time. The score is divided into two systems. The first system (measures 20-23) features vocal lines with lyrics and a keyboard accompaniment. The lyrics are: 'lor, The Won - der - ful, the Coun - sel - lor. paid, And ho - nours to his name be paid. known, And reign to a ges yet un - known.' The second system (measures 24-27) is marked 'Symphony' and shows the vocal lines continuing with melodic phrases, while the keyboard accompaniment provides harmonic support. The Tenor part has a '8' below the staff in both systems, likely indicating an octave shift.

This tune was composed during an Italian trip in September 2014,
taking in Turin, Certaldo and Siena.