

Glory to God that walks the sky

Isaac Watts (1674-1748)

to the memory of Joseph Key

Woodford, by Francis Roads (b. 1943)

$\text{♩} = 160$ Symphony

Soprano
Alto
Tenor [Air]
Bass
Instrumental bass
Keyboard

This system contains the first four measures of the piece. It features five vocal staves (Soprano, Alto, Tenor [Air], Bass) and two instrumental staves (Instrumental bass and Keyboard). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as 160 beats per minute. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have rests. The Instrumental bass and Keyboard parts provide harmonic support with chords and moving lines.

3

S
A
T
B
IB
Kbd.

This system contains measures 5 through 8. The vocal parts continue their melodic lines. The Soprano and Alto parts have a triplet of eighth notes in measure 5. The Tenor and Bass parts have rests. The Instrumental bass and Keyboard parts continue their accompaniment. The system ends with a fermata over the final note of the Soprano part.

Glory to God that walks the sky

8 **A**

S

1. Glo - ry to God that walks the sky, And sends his bles-sings through; That tells his saints of
 2. *A bloom-ing pa - ra - dise of joy In this wild de - sert springs; And ev' - ry sense I*
 3. When shall the time, dear Je - sus, when The shin-ing day ap - pear, That I shall leave those

A

T

1. Glo - ry to God that walks the sky, And sends his bles-sings through; That tells his saints of
 2. *A bloom-ing pa - ra - dise of joy In this wild de - sert springs; And ev' - ry sense I*
 3. When shall the time, dear Je - sus, when The shin - ing day ap - pear, That I shall leave those

B

IB

Kbd.

14 **Symphony**

S

joys on high, And gives a taste be - low.
straightem - ploy On sweet ce - les - tial things.
 clouds of sin, And guilt and dark-ness here?

A

T

joys on high, And gives a taste be - low.
straightem - ploy On sweet ce - les - tial things.
 clouds of sin, And guilt and dark-ness here?

B

IB

Kbd.

Glory to God that walks the sky

19 B

S
 When Christ, with all his gra - ces crowned, Sheds his kind beams a -
White li - lies all a - round ap - pear, And each his glo - ry
 Up to the fields a - bove the skies My has - ty feet would

A

T
 When Christ, with all his gra - ces crowned, Sheds his kind beams a -
White li - lies all a - round ap - pear, And each his glo - ry
 Up to the fields a - bove the skies My has - ty feet would

B

IB

Kbd.

24

S
 broad, 'Tis a young heav'n on earth - ly ground, And glo - -
shows: The Rose of Sha - ron blos - som here, The fair - -
 go, There e - ver - las - ting flow'rs a - rise, And joys

A

T
 broad, 'Tis a young heav'n on earth - ly ground, And glo - -
shows: The Rose of Sha - ron blos - som here, The fair - -
 go, There e - ver - las - ting flow'rs a - rise, And joys

B

IB

Kbd.

28 Symphony

S
- ry in the bud.
- est flow'r that blows.
un - wi - th'ring grow.

A

T
8
- ry in the bud.
- est flow'r that blows.
un - wi - th'ring grow.

B

IB

Kbd.