

How bless'd are they, who always keep

1

New Version

Psalm 119 verses 1, 5-7

Anon. from the Weardale manuscript
Edited by Francis Roads
from a transcription by Paul Gailiunas

$\text{♩} = 60$

Soprano
1. How bless'd are they, who always keep the

Alto
1. How bless'd are they, who always keep the

Tenor [Air]
1. How bless'd are they, who always keep the

Bass
1. How bless'd are they, who always keep the

Keyboard

3

S
pure and perfect way;

A
pure and perfect way;

T
pure and perfect way; Who ne-ver from the

B
pure and perfect way; Who ne-ver from the sacred paths

Kbd.

2. O then that thy most holy will
Might o'er my ways preside!
And I the course of all my life
By thy direction guide!

3. Then with assurance should I walk,
From all confusion free;
Convinced, with joy, that all my ways
With thy commands agree.

4. My upright heart shall my glad mouth
With cheerful praises fill;
When, by thy righteous judgments taught,
I shall have learnt thy will.

How bless'd are they who always keep

6

S Who ne - ver from the sa - cred paths

A

T sa - cred paths of God's com - mand - ments stray,

B of God's com -

Kbd.

8

S of God's com - mand ments stray, com - mand - ments stray!

A sa - cred paths com - mand - ments stray!

T of God's com - mand - ments stray!

B mand ments stray, of God's com - mand - ments stray!

Kbd.

Detailed description: This is a musical score for SATB choir and keyboard. It consists of two systems of staves. The first system covers measures 6-7, and the second system covers measures 8-11. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The keyboard part is labeled 'Kbd.'. The lyrics are: 'Who ne - ver from the sa - cred paths of God's com - mand - ments stray, of God's com - mand ments stray, com - mand - ments stray! sa - cred paths com - mand - ments stray! of God's com - mand - ments stray! mand ments stray, of God's com - mand - ments stray!'. There are musical markings such as a '6' at the start of the first system, an '8' at the start of the second system, and a '3' above a triplet in measure 10. The score ends with a double bar line in measure 11.