

# The man is blest that God doth fear

1

Old Version

Psalm 112 verses 1, 3 & 4

Anon. from the Weardale manuscript  
Edited by Francis Roads  
from a transcription by Paul Gailunas

$\text{♩} = 88$

Soprano  
1. The man is blest that God doth fear, and that his law doth

Alto  
1. The man is blest that God doth fear, and that his law doth

Tenor [Air]  
1. The man is blest that God doth fear, and that his law doth

Bass  
1. The man is blest that God doth fear, and that his law doth

Keyboard

5

S  
love in - deed; His seed on earth God

A  
love in - deed; God

T  
love in - deed; His seed on earth God will up - rear, and

B  
love in - deed; His seed on earth God will up - rear, and

Kbd.

2. And surely he shall never fail,  
For in remembrance had is he;  
Nor tidings ill his mind assail,  
Who in the Lord sure hope doth see;  
His heart is firm, his fear is past,  
For he shall see his foes down cast,

3. He did well for the poor provide,  
His righteousness doth still remain;  
And his estate with praise abide,  
Which wicked men behold with pain;  
Yea, gnash their teeth thereat shall they,  
And so consume and melt away.

The man is blest that God doth fear

10

S will up-rear, and bless such as from him pro - ceed! His

A will up-rear, and bless such as from him pro - ceed! His

T bless such as from him pro - ceed! from him pro - ceed! His house with rich - es

B bless such as from him pro - ceed! from him pro - ceed! His house with rich - es

Kbd.

15

S house with rich - es he will fill, his right - eous - ness en - dure shall still.

A house with rich - es he will fill, his right - eous - ness en - dure shall still.

T he will fill, his right - eous - ness en - dure shall still.

B house with rich - es he will fill, his right - eous - ness en - dure shall still.

Kbd.

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system starts at measure 10 and the second at measure 15. Each system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). The lyrics are written below the vocal staves. The music is in a common time signature and features a simple harmonic accompaniment for the keyboard. The lyrics describe the blessing of a man who fears God, focusing on the prosperity and righteousness of his household.