

O God my heart is fixed, 'tis bent

New Version

Psalm 57 verses 7-11

Anon. from the Weardale manuscript
 Edited by Francis Roads
 from a transcription by Paul Gailunas

Soprano
 [Air]

Alto

Tenor

Bass

♩ = 80

1. O God, my heart is fixed, 'tis bent, its thank-ful tri - bute to pre -
 2. Thy prai-ses, Lord, I will re - sound to all the list' - ning na - tions

8

S
 sent;
 round:

A
 sent;
 round: And with my heart my voice I'll raise
 Thy mer - cy high - - est heav'n trans-cends,

T
 sent;
 round:

B
 sent;
 round: And with my heart my voice I'll raise to thee,
 Thy mer - cy high - - est heav'n trans-cends, thy truth

15

S
 to thee, my God, in songs of praise, to thee, my God, in
 thy truth be - yond the clouds ex-tends, thy truth be - yond the

A
 to thee, my God, in
 thy truth be - yond the

T
 my God, in songs of praise, in songs of praise, to thee, my God, in
 be - yond the clouds ex-tends, the clouds ex-tends, thy truth be - yond the

B
 my God, in songs of praise, in songs of praise, to thee, my God, in
 be - yond the clouds ex-tends, the clouds ex-tends, thy truth be - yond the

O God my heart is fixed, 'tis bent

22

S
songs of praise. A - wake, my glo - ry, harp and
clouds ex tends. Be thou, O God, ex - al - ted

A
songs of praise. A - wake, my glo - ry, harp and
clouds ex - tends. Be thou, O God, ex - al - ted

T
songs of praise. A - wake, my glo - ry, harp and
clouds ex - tends. Be thou, O God, ex - al - ted

B
songs of praise. A - wake, my glo - ry, harp and
clouds ex tends. Be thou, O God, ex - al - ted

28

S
lute, no lon - ger let your strings be mute;
high; and, as thy glo - ry fills the sky,

A
lute, no lon - ger let your strings be mute; And I, my tune-ful
high; and, as thy glo - ry fills the sky, So let it be on

T
lute, no lon - ger let your strings be mute;
high; and, as thy glo - ry fills the sky,

B
lute, no lon - ger let your strings be mute; And I, my tune-ful
high; and, as thy glo - ry fills the sky, So let it be on

35

S
will with the ear - ly dawn a - wake.
till thou art here, as there, o - beyed.

A
part to take, will with the ear - ly dawn a - wake.
earth dis - played, till thou art here, as there, o - beyed.

T
will with the ear - ly dawn a - wake.
till thou art here, as there, o - beyed.

B
part to take, will with the ear - ly dawn a - wake.
earth dis - played, till thou art here, as there, o - beyed.

Editorial note:
Unconventional harmony original
Bar 31 tenor note 2: original g#;