

As pants the hart for cooling streams

New Version

Psalm 42 verses 1, 2, 3, & 5

Anon. from the Weardale manuscript
 Edited by Francis Roads
 from a transcription by Paul Gailiunas

Soprano [Air] $\text{♩} = 60$

1. As pants the hart for cool - ing, cool - ing streams, for
 2. *For thee, my God, the li - ving God, the*
 3. Tears are my con - stant food, tears are my con - stant
 4. *Why rest - less, why cast down, cast down my soul, cast*

Alto

1. As pants the hart for cool - ing streams, for
 2. *For thee, my God, the li - ving God, the*
 3. Tears are my con - stant food, my con - stant
 4. *Why rest - less, why cast down, my soul, cast*

Tenor

1. As pants the hart for
 2. *For thee, my God, the*
 3. Tears are my con - stant
 4. *Why rest - less, why cast*

Bass

1. As pants the hart for cool - ing streams, As pants the hart for
 2. *For thee, my God, the li - ving God, For thee, my God, the*
 3. Tears are my con - stant food, while thus, Tears are my con - stant
 4. *Why rest - less, why cast down, my soul, Why re - stless, why cast*

6

S

cool - ing streams, As pants the hart for cool - ing streams,
li - ving God, For thee, my God, the li - ving God,
 food, while thus, Tears are my con - stant food, while thus
down my soul, Why rest - less, why cast down, my soul?

A

cool - ing streams, As pants the hart for cool - ing streams, When heat - ed
li - ving God, For thee, my God, the li - ving God, My thir - sty
 food, while thus, Tears are my con - stant food, while thus In - sul - ting
down my soul, Why rest - less, why cast down, my soul? Trust God, and

T

cool - ing streams, As pants the hart for cool - ing streams,
li - ving God, For thee, my God, the li - ving God,
 food, while thus, Tears are my con - stant food, while thus
down, my soul, Why rest - less, why cast down, my soul?

B

cool - ing streams, As pants the hart for cool - ing streams, When heat - ed
li - ving God, For thee, my God, the li - ving God, My thir - sty
 food, while thus, Tears are my con - stant food, while thus In - sul - ting
down, my soul, Why rest - less, why cast down, my soul? Trust God, and

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12

S

When heat-ed in the chase, When heat - ed in _____ the chase,
My thir-sty soul doth pine, *My thir - sty soul* _____ *doth pine;*
 In - sul-ting foes up - braid, In - sul - ting foes _____ up - braid:
Trust God, and he'll em - ploy, *Trust God, and he'll* _____ *em - ploy*

A

in the chase, _____ When heat - ed in _____ the chase,
soul doth pine, _____ *My thir - sty soul* _____ *doth pine;*
 foes up - braid, _____ In - sul - ting foes _____ up - braid:
he'll em - ploy, _____ *Trust God, and he'll* _____ *em - ploy*

T

When heat-ed in the chase, When heat - ed in _____ the chase,
My thir-sty soul doth pine, *My thir - sty soul* _____ *doth pine;*
 In - sul-ting foes up - braid, In - sul - ting foes _____ up - braid:
Trust God, and he'll em - ploy, *Trust God, and he'll* _____ *em - ploy*

B

in the chase, _____ When heat - ed in _____ the chase,
soul doth pine, _____ *My thir - sty soul* _____ *doth pine;*
 foes up - braid, _____ In - sul - ting foes _____ up - braid:
he'll em - ploy, _____ *Trust God, and he'll* _____ *em - ploy*

Editorial note: the manuscript gives no alto part; the present one is editorial. However, the lack of any alto fuguing entry in bar 3 makes it clear that this piece was originally in four parts. Some emendation has been required to make this piece performable, and perhaps to restore it to a state similar to the composer's intention.

- Bars 2-6 alto and tenor: text underlay conjectural
- Bar 3 bass note 2: original d
- Bar 4 bass note 1: original an octave lower
- Bar 5 tenor notes 3 and 4: original g g
- Bar 5 bass notes 2 and 3: original d f
- Bar 10 tenor note 2: original c'
- Bar 19 soprano notes 2 and 3: original c" c"
- bar 38 bass note 4: original d

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19

S
A
T
B

So longs my soul, O
O when shall I be -
"De - lu - ded wretch! Where's
His aid for thee, and

So longs my soul, O
O when shall I be -
"De - lu - ded wretch! Where's
His aid for thee, and

So longs my soul, O God, for thee,
O when shall I be - hold thy face,
"De - lu - ded wretch! Where's now thy God,
His aid for thee, and change these sighs,

So longs my soul, O God, for thee,
O when shall I be - hold thy face,
"De - lu - ded wretch! Where's now thy God,
His aid for thee, and change these sighs,

24

S
A
T
B

God, for thee, So longs my soul, O God, for thee,
hold thy face, O when shall I be - hold thy face,
now thy God, "De - lu - ded wretch! Where's now thy God?
change these sighs, His aid for thee, and change these sighs

God, for thee, So longs my soul, O God, for thee,
hold thy face, O when shall I be - hold thy face,
now thy God, "De - lu - ded wretch! Where's now thy God?
change these sighs, His aid for thee, and change these sighs

So longs my soul, O God, for thee,
O when shall I be - hold thy face,
"De - lu - ded wretch! Where's now thy God?
His aid for thee, and change these sighs

So longs my soul, O God, for thee,
O when shall I be - hold thy face,
"De - lu - ded wretch! Where's now thy God?
His aid for thee, and change these sighs

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30

S
And thy re - fresh - ing grace,
Thou ma - je - sty di - vine,
And where his pro - mis'd aid,
To thank - ful hymns of joy,

A
And thy re - fresh - ing grace. And thy
Thou ma - je - sty di - vine, Thou ma -
And where his pro - mis'd aid, And where
To thank - ful hymns of joy, To thank -

T
And thy re - fresh - ing grace. And thy
Thou ma - je - sty di - vine, Thou ma -
And where his pro - mis'd aid, And where
To thank - ful hymns of joy, To thank -

B
And thy re - fresh - ing grace,
Thou ma - je - sty di - vine,
And where his pro - mis'd aid,
To thank - ful hymns of joy,

35

S
And thy re - fresh ing grace, And thy re - fresh - ing grace.
Thou ma - je - sty di - vine, Thou ma - je - sty di - vine!
And where his pro - mis'd aid, And where his pro - mis'd aid?"
To thank - ful hymns of joy, To thank - ful hymns of joy.

A
- re - fresh ing grace, And thy re - fresh - ing grace.
- *je - sty di - vine,* *Thou ma - je - sty di - vine!*
- his pro - mis'd aid, And where his pro - mis'd aid?"
- *ful hymns of joy,* *To thank - ful hymns of joy.*

T
- re - fresh ing grace, And thy re - fresh - ing grace.
- *je - sty di - vine,* *Thou ma - je - sty di - vine!*
- his pro - mis'd aid, And where his pro - mis'd aid?"
- *ful hymns of joy,* *To thank - ful hymns of joy.*

B
And thy re - fresh ing grace, And thy re - fresh - ing grace.
Thou ma - je - sty di - vine, Thou ma - je - sty di - vine!
And where his pro - mis'd aid, And where his pro - mis'd aid?"
To thank - ful hymns of joy, To thank - ful hymns of joy.