

O thou, to whom all creatures bow

New Version

Psalm 8

Anon. from the Weardale manuscript
Edited by Francis Roads
from a transcription by Paul Gailunas

♩ = 100

Tenor [Air]

Bass

Keyboard

7

A

T

B

Kbd.

1. O thou, to whom all crea - tures bow with - in this earth - ly
2. *In heav'n thy won - drous acts are sung, nor ful - ly re - ckon'd*
3. Through thee the weak con - found the strong, and crush their haugh - ty
4. *When heav'n, thy beau - teous work on high, em - ploys my wond' - ring*

1. O thou, to whom all crea - tures bow with - in this earth - ly
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Through all the world how
And yet thou mak'st the
And so thou quell'st the
The moon that night - ly

frame, Through all the world how great art thou! How
there; And yet thou mak'st the in - fant tongue thy
foes; And so thou quell'st the wick - ed thron'g that
sight; The moon that night - ly rules the sky, with

frame, Through all the world how great art thou! How
there; And yet thou mak'st the in - fant tongue thy
foes; And so thou quell'st the wick - ed thron'g that
sight; The moon that night - ly rules the sky, with

O thou, to whom all creatures bow

11

A
 great art thou! How glo - rious is thy name. Through
in - fant tongue thy bound - less praise de - clare, And
 wick - ed throng that thee and thine op - pose, And
 rules the sky, with stars of fee - bler light, The

T
 glo - rious is thy name. Through all the world how
bound - less praise de - clare, And yet thou mak'st the
 thee and thine op - pose, And so thou quell'st the
 stars of fee - bler light, The moon that night - ly

B
 glo - rious is thy name.
bound - less praise de - clare,
 thee and thine op - pose,
 stars of fee - bler light,

Kbd.

15

A
 all the world how great art thou! Through all the world how
yet thou mak'st the in - fant tongue, And yet thou mak'st the
 so thou quell'st the wick - ed throng, And so thou quell'st the
 moon that night - ly rules the sky, The moon that night - ly

T
 great art thou! Through all the world how great art thou!
in - fant tongue, And yet thou mak'st the in - fant tongue,
 wick - ed throng, And so thou quell'st the wick - ed throng,
 rules the sky, The moon that night - ly rules the sky,

B
 Through all the world how great art thou! Through
And yet thou mak'st the in - fant tongue, And
 And so thou quell'st the wick - ed throng, And
 The moon that night - ly rules the sky, The

Kbd.

O thou, to whom all creatures bow

19

A
great art thou! Through all the worldhow great art thou! How glo - rious is thy name.
in - fant tongue, And yet thou mak'stthe in - fanttongue,thy bound - less praise de - clare.
wick - ed throng, And so thou quell'stthe wick - ed throng,that thee and thine op - pose.
rules the sky, The moonthat night - ly rules the sky, with stars of fee - bler light.

T
Through all the worldhow great art thou! How glo - rious is thy name.
And yet thou mak'stthe in - fanttongue,thy bound - less praise de - clare.
And so thou quell'stthe wick - ed throng,that thee and thine op - pose.
The moonthat night - ly rules the sky, with stars of fee - bler light.

B
all the world,Through all the worldhow great art thou! How glo - rious is thy name.
yet thou mak'st, And yet thou mak'stthe in - fanttongue,thy bound - less praise de - clare.
so thou quell'st, And so thou quell'stthe wick - ed throng,that thee and thine op - pose.
moon that rules, The moonthat night - ly rules the sky, with stars of fee - bler light.

Kbd.

5. What's man, (say I) that, Lord, thou lov'st
to keep him in thy mind?
Or what his offspring, that thou prov'st
to him so wondrous kind?

6. Him next in pow'r thou didst create
to thy celestial train;
Ordain'd with dignity and state
o'er all thy works to reign.

7. They jointly own his pow'rful sway;
the beasts that prey or graze;
The bird that wings its airy way;
the fish that cuts the seas.

8. O thou, to whom all creatures bow
within this earthly frame,
Through all the world how great art thou!
How glorious is thy name.

Editorial notes:

Circled numbers correspond with lines of text.

Underlined text is to be repeated by bass in bars 18-19.

In verse 5 no satisfactory underlay is possible in these bars,
but repeating the underlined syllables may suffice.

Bar 4 bass note 2: original a.