

Behold the glories of the Lamb

Isaac Watts (1674-1748)

Bishophthorpe, anon., (1786)
Edited and a symphony added by Francis Roads

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. It is in the key of D major and 3/4 time. The tempo is marked as quarter note = 120. The score is divided into three systems. The first system covers measures 1-6, the second system covers measures 7-14, and the third system covers measures 15-18. The lyrics are: "1. Be - hold the glo - ries of the Lamb A - midst his Fa - ther's throne; Pre - pare new ho - nours for his name, And songs be - fore un - known." The keyboard part includes a symphony starting at measure 15.

Soprano [Air]
1. Be - hold the glo - ries of the Lamb A - midst his Fa - ther's throne;

Alto

Tenor
1. Be - hold the glo - ries of the Lamb A - midst his Fa - ther's throne;

Bass

Keyboard

7
S
Pre - pare new ho - nours for his name, And songs be - fore un - known.

A

T
8
Pre - pare new ho - nours for his name, And songs be - fore un - known.

B

Kbd.

15
Symphony
Kbd.

2. Let elders worship at his feet,
The Church adore around,
With vials full of odours sweet,
And harps of sweeter sound.

3. Those are the prayers of the saints,
And these the hymns they raise;
Jesus is kind to our complaints,
He loves to hear our praise.

4. Thou hast redeemed our souls with blood,
Hast set the prisoner free;
Hast made us kings and priests to God,
And we shall reign with thee.

5. The worlds of nature and of grace
Are put beneath thy power;
Then shorten these delaying days,
And bring the promised hour.