

Salvation! O the joyful sound

Isaac Watts (1674-1748)

Celestial City, (anon.)
 Edited by Francis Roads

[♩=160]

Soprano [Air]

1. Sal - va - tion! O the joy - ful sound! What plea - sure to our
 2. **Bu - ried in sor - row and in sin, At hell's dark door we**
 3. Sal - va - tion! let the e - cho fly The spa - cious earth a -

Alto

Tenor

1. Sal - va - tion! O the joy - ful sound! What plea - sure to our
 2. **Bu - ried in sor - row and in sin, At hell's dark door we**
 3. Sal - va - tion! let the e - cho fly The spa - cious earth a -

Bass

Keyboard

7

S

ears, What plea - sure to our ears! A sov'-reign balm for ev - 'ry
lay, At hell's dark door we lay; **But we a - rise by grace di -**
 round, The spa - cious earth a - round; While all the ar - mies of the

A

T

ears, What plea - sure to our ears! A sov'-reign balm for
lay, At hell's dark door we lay; **But we a - rise by**
 round, The spa - cious earth a - round; While all the ar - mies

B

Kbd.

Salvation! O the joyful sound

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S
wound, A cor - dial for our fears, A cor - dial for our fears.
vine To see a heav'n - ly day, To see a heav'n - ly day.
sky Con - spire to raise the sound, Con - spire to raise the sound!

A

T
ev - 'ry_ wound, A cor - dial for our fears, A cor - dial for our fears.
grace di - vine To see a heav'n - ly day, To see a heav'n - ly day.
of_ the_ sky Con - spire to raise the sound, Con - spire to raise the sound!

B

Kbd.

20 **CHORUS** Lively [$\text{♩} = 100$]

S
Glo - ry, ho - nour, praise, and po - wer, Be un - to the Lamb for e - ver:

A
Glo - ry, ho - nour, praise, and po - wer, Be un - to the Lamb for e - ver:

T
Glo - ry, ho - nour, praise, and po - wer, Be un - to the Lamb for e - ver:

B
Glo - ry, ho - nour, praise, and po - wer, Be un - to the Lamb for e - ver:

Kbd.

Salvation! O the joyful sound

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S
A
T
B
Kbd.

is our Re - dee - mer: for e - ver and e - ver,
Je - sus Christ, Shout his praise,
is our Re - dee - mer: for e - ver and e - ver,
is our Re - dee - mer: for e - ver and e - ver,

36

S
A
T
B
Kbd.

Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.
Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.
Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.
Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.

Transcribed from Clarence Hudson's *Oldham Psalmody* (4th edition, London 1891), page 15, where it appears in keyboard score. Only the first verse of Watts's text is underlaid.