

Lift up your heads, O ye gates

Book of Common Prayer

Psalm 24 verses 7-9

William Turner (1651-1740)

Edited by Francis Roads

[♩=140]

Soprano
Lift up your heads, O ye gates, and be ye lift up, ye e -

Alto
Lift up your heads, O ye gates, and be ye lift up, ye e -

Bassus
Lift up your heads, O ye gates, and be ye lift up, ye e -

Keyboard

7

S
ver - las - ting doors: and the King of glo - ry, the

A
ver - las - ting doors: and the King of glo - ry, the

B
ver - las - ting doors: and the King of glo - ry, the

Kbd.

12

S
King of glo - ry, of glo - ry shall come in.

A
King of glo - ry, of glo - ry shall come in.

B
King of glo - ry, of glo - ry shall come in.

Kbd.

Lift up your heads, O ye gates

17 **A**

S Who is the King, the King of glo - ry: It is the Lord, it is the

A Who is the King, the King of glo - ry: It is the Lord, it is the

B Who is the King, the King of glo - ry: It is the Lord, it is the

Kbd.

21

S Lord strong and migh - ty, ev'n the Lord migh - ty, migh - ty in bat - tle,

A Lord strong and migh - ty, ev'n the Lord migh - ty, migh - ty in bat - tle,

B Lord strong and migh - ty, ev'n the Lord migh - ty, migh - ty in bat - tle,

Kbd.

26 **B**

S ev'n the Lord migh - ty in bat - tle. Lift up your heads, O ye

A ev'n the Lord migh - ty in bat - tle. Lift up your heads, O ye

B ev'n the Lord migh - ty in bat - tle. Lift up your heads, O ye

Kbd.

Lift up your heads, O ye gates

32

S
gates, and be ye lift up, ye e - ver - las - ting doors: and the King of glo - ry, the

A
gates, and be ye lift up, ye e - ver - las - ting doors: and the King of glo - ry, the

B
gates, and be ye lift up, ye e - ver - las - ting doors: and the King of glo - ry, the

Kbd.

40

S
King of glo - ry, of glo - - - ry, shall come in.

A
King of glo - ry, of glo - - - ry, shall come in.

B
King of glo - ry, of glo - - - ry, shall come in.

Kbd.

Anthem 1, edited from Henry Playford's *The Divine Companion* (4th edition, London 1722) pages 97-99.
The original has 3/4 at the start and at letter B; at letter A cut common time signature is marked.
The other time signature changes are unmarked.

William Turner (1651-1740) was a chorister at Christ Church, Oxford, and sang in the Chapel Royal in the 1660s. In 1667 he became master of choristers at Lincoln, and in 1669 he became a Gentleman of the Chapel Royal, which he remained for 71 years. He sang in St Paul's Cathedral from 1687, and in Westminster Abbey from 1699. He composed over 40 cathedral anthems, mostly before 1700. He revised the 1728 edition of Thomas Ravenscroft's *The Whole Book of Psalm Tunes*, in four parts. He composed many secular songs.