

All people that on earth do dwell

Paraphrased by William Kethe (d. 1594)

John Bishop (1665-1737)

Edited by Francis Roads

Psalm 100

[♩=108]

Soprano [Air]

1. All peo - ple that on earth do dwell, Sing to the Lord with
 2. *The Lord ye know is God in - deed, With - out our aid he*
 3. O en - ter then his gates with praise, Ap - proach with joy his
 4. *For why? the Lord our God is good, His mer - cy is for*

Alto

Tenor

1. All peo - ple that on earth do dwell,
 2. *The Lord ye know is God in - deed,*
 3. O en - ter then his gates with praise,
 4. *For why? the Lord our God is good,*

Bass

Sing to the Lord with
With - out our aid he
 Ap - proach with joy his
His mer - cy is for

Keyboard

7

S

cheer - ful voice: Him serve with fear, his praise forth tell, Come ye be -
did us make; We are his flock, he doth ns feed, And for his
 courts un - to; Praise, laud, and bless his name al - ways, For it is
e - ver sure; His truth at all times firm - ly stood, And shall from

A

T

Him serve with fear, his praise forth tell,
We are his flock, he doth ns feed,
 Praise, laud, and bless his name al - ways,
His truth at all times firm - ly stood,

B

cheer - ful voice: Come ye be -
did us make; And for his
 courts un - to; For it is
e - ver sure; And shall from

Kbd.

Edited from Bishop's *A Supplement to the New Psalm-Book* (London, 1725)

Bishop underlays the first verse; verses 2-4 have been conjecturally underlaid.

Bars 20-22 soprano and alto: parallel octaves sic. This does not appear to be a printing error, in view of the differing clefs. The small stave shows an editorial suggestion to avoid the parallels.

All people that on earth do dwell

14

S
fore him and re - joice. Him serve with fear, his
sheep he doth us - take. We are his flock, he
seem - ly so to do. Praise, laud, and bless all his
age to age en - dure. His truth at all times

A

T
Him serve with fear, his
We are his flock, he
Praise, laud, and bless all his
His truth at all times

B
fore him and re - joice. Him serve with fear, his
sheep he doth us - take. We are his flock, he
seem - ly so to do. Praise, laud, and bless all his
age to age en - dure. His truth at all times

Kbd.

19

S
praise forth tell, Come ye be - fore him and re - joice.
doth us feed, And for his sheep he doth us take.
name al - ways, For it is seem - ly so to do.
firm - ly stood, And shall from age to age en - dure.

A

A

T
praise forth tell, Come ye be - fore him and re - joice.
doth us feed, And for his sheep he doth us take.
name al - ways, For it is seem - ly so to do.
firm - ly stood, And shall from age to age en - dure.

B

Kbd.

The following doxology may be added:

To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
Be glory, as it was of old,
Is now, and shall be evmore.

All people that on earth do dwell

25

S
A
A
T
B
Kbd.

This system contains measures 25 through 33. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for keyboard. All staves contain whole rests, indicating that the vocalists and keyboardist are silent during this passage.

34

S
A
A
T
B
Kbd.

This system contains measures 34 through 42. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for keyboard. All staves contain whole rests, indicating that the vocalists and keyboardist are silent during this passage.

All people that on earth do dwell

43

S
A
A
T
B
Kbd.

This system contains measures 43 through 51. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the keyboard. Each staff contains a whole rest in every measure, indicating that the vocalists and keyboardist are silent during this section.

52

S
A
A
T
B
Kbd.

This system contains measures 52 through 60. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the keyboard. Each staff contains a whole rest in every measure, indicating that the vocalists and keyboardist are silent during this section.

All people that on earth do dwell

61

S
A
A
T
B
Kbd.

This system contains measures 61 through 69. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the keyboard. Each staff contains a whole rest in every measure, indicating that the vocalists and keyboardist are silent during this passage.

70

S
A
A
T
B
Kbd.

This system contains measures 70 through 78. Similar to the previous system, each of the five vocal staves and the grand staff for the keyboard contains a whole rest in every measure, signifying a period of silence for all performers.

All people that on earth do dwell

79

S
A
A
T
B

Kbd.

This system contains measures 79 through 87. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for keyboard. Each staff contains a whole rest in every measure, indicating that the vocalists and keyboardist are silent during this section.

88

S
A
A
T
B

Kbd.

This system contains measures 88 through 96. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for keyboard. Each staff contains a whole rest in every measure, indicating that the vocalists and keyboardist are silent during this section.

All people that on earth do dwell

97

Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd) staves. The score for measures 97-105 shows whole rests in all parts.

106

Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd) staves. The score for measures 106-114 shows whole rests in all parts.

All people that on earth do dwell

113

S

A

A

T

B

Kbd.