

All laud and praise with heart and voice

Paraphrased by John Hopkins (fl. 1562)

Ps 30 or 98, by John Bishop (1665-1737)

Psalm 30 verses 1-4

Edited by Francis Roads

[♩=96]

Tenor

1. All laud and praise with heart and voice,
 2. *O Lord my God, to thee I cried*
 3. Thou, Lord, hast brought my soul from hell,
 4. *Sing praise, ye saints, that prove and see*

Bass

1. All laud and praise with heart and voice,
 2. *O Lord my God, to thee I cried*
 3. Thou, Lord, hast brought my soul from hell,
 4. *Sing praise, ye saints, that prove and see*

4 (Soprano)

S

O Lord, I give to thee,
In all my pain and grief;
 And from the same didst save
The good - ness of the Lord;

(Alto)

A

O Lord, I give to thee,
In all my pain and grief;
 And from the same didst save
The good - ness of the Lord;

T

O Lord, I give to thee, Who didst not make
In all my pain and grief; Thou gav'st an ear,
 And from the same didst save From them that in
The good - ness of the Lord; In ho - nour of

B

Who didst not make
Thou gav'st an ear,
 From them that in
In ho - nour of

All laud and praise with heart and voice

9

S

my ___ foes ___ re - joice, But ___ hast ex - alt - ed ___ me.
and ___ didst ___ pro - vide To ___ ease me ___ with re - lief.
 the ___ pit ___ do ___ dwell, And ___ kept'st me ___ from the grave.
his ___ ma - je - sty Re - joice with one ac - cord.

A

my ___ foes ___ re - joice, But ___ hast ex - alt - ed ___ me.
and ___ didst ___ pro - vide To ___ ease me ___ with re - lief.
 the ___ pit ___ do ___ dwell, And ___ kept'st me ___ from the grave.
his ___ ma - je - sty Re - joice with one ac - cord.

T

my ___ foes ___ re - joice, But ___ hast ex - alt - ed ___ me.
and ___ didst ___ pro - vide To ___ ease me ___ with re - lief.
 the ___ pit ___ do ___ dwell, And ___ kept'st me ___ from the grave.
his ___ ma - je - sty Re - joice with one ac - cord.

B

But ___ hast ex - alt - ed ___ me.
To ___ ease me ___ with re - lief.
 And ___ kept'st me ___ from the grave.
Re - joice with one ac - cord.

Edited from Bishop's *A Supplement to the New Psalm-Book* (London, 1725)

Bishop underlays verse 1 of Ps. 30; verses 2-4 are conjecturally added.

Bar 7 bass note 1: original b; surely misprint.

Bar 10 soprano and tenor notes 3 and 4: parallel octaves sic.