

Remember David's troubles, Lord

Paraphrased by Thomas Norton (c1532-c83)

Psalm 132 verses 1-3, 5

Southampton, by John Bishop (1665-1737)

Edited by Francis Roads

[♩=96]

Soprano

1. Re - mem - ber Da - vid's trou - bles, Lord, How un - to thee he_ swore,
 2. *I will not come with - in my house, Nor climb up to my_ bed,*
 3. Till I have found out for the Lord A place to sit there - on,
 4. *We will as - say_ and go un - to His ta - ber - na - cle_ there,*

Alto

Tenor [Air]

1. Re - mem - ber Da - vid's trou - bles, Lord, How un - to_ thee he swore,
 2. *I will not come with - in_ my house, Nor climb up_ to my bed,*
 3. Till I_ have found out for_ the Lord A place to_ sit there - on,
 4. *We will as - say and go_ un - to His ta - ber - na - cle there,*

Bass

9

S

And_ vowed a_ vow to Ja - cob's God, To keep for e - ver - more;
Nor_ let my_ tem - ples take their rest, Nor eyes with - in my head;
 An_ house for Ja - cob's God to be An ha - bi - ta - ti - on,
Be - fore his_ foot - stool to fall down, And wor - ship him in fear.

A

A

T

And_ vowed a_ vow to_ Ja - cob's God, To keep for e - ver - more;
Nor_ let my_ tem - ples take their rest, Nor eyes with - in my head;
 An_ house for Ja - cob's God to_ be An ha - bi - ta - ti - on,
Be - fore his_ foot - stool to_ fall_ down, And wor - ship him in fear.

B

Edited from Bishop's *A Set of New Psalm Tunes in Four Parts ...* (London 1710) BL B.580.ww.

Bishop underlays verse 1; verses 2, 3 and 5 conjecturally added.

Bars 12-13 and 15-17 alto and tenor: the extended parallel octaves are uncharacteristic even for Bishop, who allows occasional parallels in other contexts. An editorial alternative alto part is offered on the small staff.