

Yield unto God, the mighty Lord

Old Version of the Metrical Psalms

Psalm 150

Joseph Key (d. 1784)
 Edited by Francis Roads

[♩=80]

Soprano [Air]
 1. Yield un - to God the migh - ty Lord. Praise in his ho - li - ness,

Alto
 1. Yield un - to God the migh - ty Lord. Praise in his ho - li - ness,

Tenor
 1. Yield un - to God the migh - ty Lord. Praise in his ho - li - ness,

Bass
 1. Yield un - to God the migh - ty Lord. Praise in his ho - li - ness,

Keyboard

Soprano
 2. Praise in his ho - li - ness And in the fir - ma -

Alto
 2. Praise in his ho - li - ness And in the fir - ma -

Tenor
 2. Praise in his ho - li - ness And in the fir - ma -

Bass
 2. Praise in his ho - li - ness And in the fir - ma -

Kbd.

2. Advance his name, and praise him in
 His mighty acts always;
 According to his excellence
 And greatness give him praise.

3. His praises with the princely noise
 Of sounding trumpets blow;
 Praise him upon the viol, and
 Upon the harp also.

4. Praise him with timbrel and with lute,
 Organs and virginals,
 With sounding cymbals praise ye him,
 Praise him with loud cymbals.

5. Whatever hath the benefit
 Of breathing, praise the Lord:
 To praise his great and holy Name
 Agree with one accord.

Yield unto God, the mighty Lord

13

S
ment of his Great pow'r praise him no less, And in the

A
ment of his Great pow'r praise him no less, And in the

T
ment of his Great pow'r praise him no less, And in the

B
(Instrumental bass)

I. B.

Kbd.

19

S
fir - ma - ment of his Great pow'r

A
fir - ma - ment of his Great pow'r

T
fir - ma - ment of his Great pow'r, Great pow'r,

B
fir - ma - ment of his Great pow'r, Great pow'r,

I. B.

Kbd.

Yield unto God, the mighty Lord

24

S
A
T
B
I. B.
Kbd.

praise him no less.
praise him no less.
Great pow'r, Great pow'r praise him no less.
Great pow'r, Great pow'r praise him no less.
Great pow'r, Great pow'r praise him no less.

2. Advance his name, and praise him in
His mighty acts always;
According to his excellence
And greatness give him praise.

3. His praises with the princely noise
Of sounding trumpets blow;
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Agree with one accord.

Edited from Joseph Key's *Five Anthems, Four Collects, Twenty Psalm Tunes and Three Carols* (Nuneaton, 1807
BL G.521 1-4 Book 3 page 42). * shows realised appoggiaturas. Circled numbers correspond with lines of text.
The underlay has been adapted in verses 2 and 3 to avoid word and sense splitting.