

Sing to the Lord a new-made song

1

New Version of Tate and Brady (1696)

Psalm 96 verses 1-11

Sherbourn, by John Bishop (1665-1737)

Edited by Francis Roads

[♩=120]

Soprano

1. Sing to the Lord a new - made song; Let earth in
 2. *He's great, and great - ly to be - praised; In ma - je -*
 3. Be there - fore both to him re - stored, By you who
 4. *Pro - claim a - loud, Je - ho - vah - reigns, Whose pow'r the*

Alto

Tenor [Air]

Bass

7

S

one as - sem - bled throug Her com - mon pa - tron's praise re - sound.
sty and glo - ry - raised A - bove all o - ther de - i - ties.
 have false gods a - dored; A - scribe due ho - nour to his name:
u - ni - verse sus - tains, And ba - nished jus - tice - will re - store.

A

T

B

Edited from Bishop's *A Set of New Psalm Tunes* (London, 1710)

Bishop underlays verse 1 ; verses 2-4 conjecturally added.

Bars 16-17 tenor and bass; parallel octaves sic.

Sing to the Lord a new-made song

14

S

Sing to the Lord, and bless his name, From day to day his
For pa - gean - try and i - dols all Are they whom gods the
 Peace off - rings on his al - tar lay, Be - fore his throne your
Let there - fore heav'n new joys con - fess, And heav'n - ly mirth let

A

T

B

21

S

praise pro - claim, Who us has with sal - va - tion crowned. To hea - then,
hea - then call; He on - ly rules who made the skies. With ma - je -
 ho - mage pay, Which he, and he a - lone, can claim. To wor - ship
earth ex - press; Its loud ap - plause the o - cean roar: Its mute in -

A

T

B

29

S

lands his fame re - hearse, His won - ders to the u - ni - verse.
sty and ho - nour crowned, Beau - ty and strength his throne sur - round,
 at his sa - cred court Let all the trem - bling world re - sort,
ha - bi - tants re - joice, And for this tri - umph find a voice.

A

T

B