

# To thee, my God and Saviour, I

1

New Version of Tate and Brady (1696)

Psalm 88 verses 1-12

Gloucester, by John Bishop (1665-1737)

Edited by Francis Roads

[♩=96]

Soprano

1. To thee, my God and Sa - viour, I By day and night ad -  
 2. *Like those who, shroud - ed in the\_ grave, From thee no\_ more re -*  
 3. Re - moved from friends, I sigh a - lone In a loathed dun - geon  
 4. *Wilt thou by mi - ra - cle re - vive The dead, whom thou for -*

Alto

Tenor [Air]

Bass

8

S

dress my cry; Vouch - safe my mourn - ful voice to\_ hear, To  
*mem - brance have; Cast off from thy sus - tain - ing\_ care Down*  
 laid, where none A vi - sit will vouch - safe to\_ me, Con -  
*sook'st a - live. From death re - store, thy praise to\_ sing, Whom*

A

T

B

15

S

my dis - tress, in - cline thine ear: For seas\_ of trou - ble\_  
*to the\_ con - fines of des - pair. Thy wrath has hard up -*  
 fined, past hopes of\_ li - ber - ty. My eyes from weep - ing\_  
*thou from pri - son\_ would'st not\_ bring? Shall the\_ mute grave thy\_*

A

T

B

## To thee, my God and Saviour, I

22

S  
me in - vade, My soul draws nigh to death's cold shade,  
*-on me lain, Af - flic - ting me with re - stless pain:*  
ne - ver cease, They waste, but still my griefs in - crease;  
*love con - fess? A mould' - ring tomb thy faith - ful - ness?*

A

T

B

28

S  
Like one whose strength and hopes are  
*Me all thy moun - tain waves have*  
Yet dai - ly, Lord, to thee I  
*Thy truth and pow'r re - nown ob -*

A

T

B

32

S  
fled, They num - ber me a - mong the dead.  
*pressed, Too weak, a - las! to bear the least.*  
prayed, With out - stretched hands in - voked thy aid.  
*tain, Where dark - ness and ob - li - vion reigns.*

A

T

B

Edited from Bishop's *A Set of New Psalm Tunes* (London, 1710)

Bishop underlays verses 1-4 ; verses 5-12 conjecturally added.

Bars 7-8 alto and tenor: parallel fifths sic

Bars 34-35 alto and bass: parallel octaves sic