

# Take pity for thy promise sake

Paraphrased by John Hopkins (fl.1562)

Psalm 57 verses 1-3

Newbury, by John Bishop (1665-1737)

Edited by Francis Roads

[♩=96]

Soprano [Air]

1. Take pi - ty\_ for thy pro - mise sake, Have mer - cy, Lord, on\_ me.  
 2. *With - in the\_ sha - dow of thy wings I set my - self full fast,*  
 3. I call un - to the God most high, To whom I stick and stand,  
 4. *For he from heav'n hath sent his aid, To save me from their spite,*

Alto

Tenor

1. Take pi - ty\_ for thy pro - mise sake, Have mer - cy, Lord, on me.  
 2. *With - in the\_ sha - dow of thy wings I set my - self full fast,*  
 3. I call un - to the God most high, To whom I stick and stand,  
 4. *For he from heav'n hath sent his aid, To save me from their spite,*

Bass

10

S

Be - cause my soul doth her\_ be - take Un - to the help of thee:  
*Till\_ mis - chief, ma - lice, and like things Be gone and o - ver - past.*  
 I\_ mean the God that will stand by The cause I have in hand,  
*That\_ to de - vour me\_ have es - sayed, E'en mer - cy, truth, and might.*

A

T

Be - cause my soul doth her\_ be - take Un - to the help of thee:  
*Till\_ mis - chief, ma - lice, and like things Be gone and o - ver - past.*  
 I\_ mean the God that will stand by The cause I have in hand,  
*That\_ to de - vour me\_ have es - sayed, E'en mer - cy, truth, and might.*

B

Edited from Bishop's *A Set of New Psalm Tunes in Four Parts ...* (London 1710) BL B.580.ww.

Bishop underlays verse 1; verses 2-4 conjecturally added.

Emendation: Bar 17 alto note 1: original has c', clashing with the bass, but the figured bass suggests a 6:4 harmony, and the note has been altered accordingly.