

Why do the heathen so furiously rage together?

1

Book of Common Prayer

Francis Roads (b. 1943)

Psalm 2 verses 1-4

for Nicholas Markwell and his singers at All Saints Church, Caddington

[*d=80*] [*Symphony*]

Soprano [Air] [*Symphony*]

Alto

Tenor

Bass

Keyboard

Why, why, why do the heathen so furiously rage together,
Why, why, why do the heathen so furiously rage together,
Why, why, why do the heathen so furiously rage together,
Why, why, why do the heathen so furiously rage together,

6

S

A

T

B

Kbd.

so furiously, furiously - ly, fu - rious lyrage, so fu - rious-ly, fu - rious - ly,
so furiously, fu - rious ly, fu - rious-ly rage, so fu - rious-ly, fu - rious - ly,
so furiously, fu - rious - ly, fu - rious lyrage, so fu - rious-ly, fu - rious - ly,
so furiously, fu - rious ly, fu - rious-ly rage, so fu - rious-ly, fu - rious - ly,

Why do the heathen so furiously rage together?

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A

(Alto)

A *mf* and why do the peo ple i - ma

(Tenor)

T why do the peo-ple i - ma gine a vain thing, i - ma

Kbd.

Why do the heathen so furiously rage together?

(Soprano)

Soprano (S) starts with a rest. Alto (A) enters with eighth-note chords. Tenor (T) enters with eighth-note chords. Keyboard (Kbd.) provides harmonic support.

mf and why do the peo - ple i - ma -
- gine a vain thing, i - ma -

Tenor (T) continues with eighth-note chords. Keyboard (Kbd.) continues harmonic support.

- gine_ a vain thing, i - ma - gine, i - ma - gine, i -

Soprano (S) enters with eighth-note chords. Alto (A) enters with eighth-note chords. Tenor (T) enters with eighth-note chords. Bass (B) enters with eighth-note chords. Keyboard (Kbd.) provides harmonic support.

gine a vain thing, i - ma - - gine_ a vain
- gine, i - ma-gine, i - ma - gine, i - ma - gine, i -

ma - gine, i - ma-gine, i - ma - gine, i - ma - gine, i -

mf and why do the peo - ple i - ma -
- gine a vain thing, i - ma -

Bass (B) continues with eighth-note chords. Keyboard (Kbd.) continues harmonic support.

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Soprano (S) *thing, f i - ma - gine a vain thing?*

Alto (A) *ma - gine, f i - ma - gine a vain thing?*

Tenor (T) *ma - gine, f i - ma - gine a vain thing?*

Bass (B) *f i - ma - gine a vain thing?*

Kbd. *f i - ma - gine a vain thing?*

Symphony

The *mf*

36 **B** (Tenor)

Tenor (T) *kings of the earth rise up, rise up, rise up, and the ru - lers take coun-sel to*

(Bass) *rise up, rise up, rise up, and the ru - lers take coun-sel to*

Kbd. *mf*

41 (Alto)

Alto (A) *mf The kings of the earth rise up, rise up, rise up, and the*

Tenor (T) *ge - - ther, rise up, rise up, rise up, and the*

Bass (B) *ge - - ther, rise up, rise up, rise up, and the*

Kbd.

46

C

Adagio

S: f a-againstthe Lord, a-againstthe Lord, a-againstthe Lord and his a -

A: ru lers take coun-sel to -ge -ther, f a-againstthe Lord, a-againstthe Lord, a-againstthe Lord and his a -

T: ru lers take coun-sel to -ge -ther, f a-againstthe Lord, a-againstthe Lord, a-againstthe Lord and his a -

B: ru lers take coun-sel to -ge -ther, f a-againstthe Lord, a-againstthe Lord, a-againstthe Lord and his a -

Kbd:

51

D **Tempo primo** [♩=80]

Symphony

S: noint - - ed. Let us break their bonds a - sun - der, letus break their bonds a - sun - der,

A: noint - - ed. Let us break their bonds a - sun - der, letus break their bonds a - sun - der,

T: noint - - ed. Let us break their bonds a - sun - der, letus break their bonds a - sun - der,

B: noint - - ed. Let us break their bonds a - sun - der, letus break their bonds a - sun - der,

Kbd:

Why do the heathen so furiously rage together?

55

S A T B Kbd.

Let us break their bonds a - sun - der, let us
Let us break their bonds a -
Let us break their bonds a - sun - der, let us
Let us break their bonds a -

58

S break their bonds a - sun-der, let us break their bonds a - sun-der, let us break their bonds a -

A sun-der, let us break their bonds a - sun-der, let us break their bonds a - sun-der, their bonds a -

T break their bonds a - sun-der, let us break their bonds a - sun-der, let us break their bonds a -

B sun-der, let us break their bonds a - sun-der, let us break their bonds a - sun-der, their bonds a -

Kbd.

Why do the heathen so furiously rage together?

61

S sun-der, let us break their bonds a - sun-der, let us break their bonds a -

A sun-der, let us break their bonds a - sun-der, let us break their bonds a -

T sun-der, let us break their bonds a - sun-der, let us break their bonds a -

B sun-der, let us break their bonds a - sun-der, let us break their bonds a -

Kbd.

65 Symphony

S sun-der, and cast a - way, and cast a -

A sun-der, and cast a -

T sun-der, and cast a - way, and cast a -

B sun-der, and cast a -

Kbd.

Why do the heathen so furiously rage together?

70

S way, and cast a - way, and cast a - way,
A way, and cast a - way, and cast a - way; **p** and cast a -
T way, and cast a - way, and cast a - way,
B way, and cast a - way, and cast a - way; **p** and cast a -
Kbd.

75

S **p** and cast a - way, **mf** and cast a - way, **f** and cast a - way their yokes from
A way, and cast a - way, and cast a - way, and cast a - way their yokes from
T **p** and cast a - way, **mf** and cast a - way, **f** and cast a - way their yokes from
B way, and cast a - way, **mf** and cast a - way, **p** and cast a - way, **f** and cast a - way their yokes from
Kbd.

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79 **F** **Moderato** [$\text{♩}=140$]

S us.

A us. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T us. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B us.

Kbd.

87

S **mf** Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Kbd.

Why do the heathen so furiously rage together?

93

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
B - Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
Kbd. *mf* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

100

S lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
A lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
T lu - jah, Hal - le - lu - jah, *f* Hal - le - lu - jah, Hal - le - lu -
B - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
Kbd. *f* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

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107

Soprano (S): -jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Alto (A): Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Tenor (T): Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Bass (B): -jah, Hal - le - lu - jah, Hal - le - lu - jah,

Kbd.: (Piano)

114

Soprano (S): lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, -

Alto (A): - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Tenor (T): - lu - jah, Hal - le -

Bass (B): -

Kbd.: (Piano)

121

Soprano (S) vocal line with lyrics "Hal - le - lu - jah," repeated three times. Dynamics: ***ff***, ***ff***.

Alto (A) vocal line with lyrics "Hal - le - lu - jah," repeated three times. Dynamics: ***ff***.

Tenor (T) vocal line with lyrics "Hal - le - lu - jah," repeated three times.

Bass (B) vocal line with lyrics "Hal - le - lu - jah," repeated three times. Dynamics: ***ff***.

Kbd. (Keyboard) bass line consisting of eighth-note chords.

Instrumental dynamic: ***ff***.

127

Soprano (S) vocal line with lyrics "Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah." The vocal part starts with a rest followed by eighth notes.

Alto (A) vocal line with lyrics "lu - jah, Hal - le - lu - jah, Hal - le - lu - jah." The vocal part starts with eighth notes followed by a rest.

Tenor (T) vocal line with lyrics "Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah." The vocal part starts with a rest followed by eighth notes.

Bass (B) vocal line with lyrics "- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah." The vocal part starts with eighth notes followed by a rest.

Kbd. (Keyboard) piano accompaniment line.

Adagio