

Immortal babe, who on this day

Anon.

William Knapp (c1698-1768)

A Hymn for Christmas Day

Edited by Francis Roads

[♩]=120

Soprano [Air]

1. Im - mor - tal babe, who on this day, Didst change thy heav'ns for
 2. *Bright an - gels u - shered in thy birth, With ac - cla - ma - tions*
 3. And shall not we, poor crea - tures, whom Thou didst from heav'n on
 4. We all through ig - no - rance and vice, Had lost our way to

Alto

Tenor

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 2. *Bright an - gels u - shered in thy birth, With ac - cla - ma - tions*
 3. And shall not we, poor crea - tures, whom Thou didst from heav'n on
 4. We all through ig - no - rance and vice, Had lost our way to

Bass

6

S

our vile clay, And didst with flesh thy god - head veil: E - ter - nal
and with mirth; And sung a - loud, that for our sake, Thou didst our
 pur - pose come To save, when slaves to Sa - tan, we Knew nought but
pa - ra - dise; And had with - out God in the world, Been in - to

A

T

our vile clay, And didst with flesh thy god - head veil: E - ter - nal
and with mirth; And sung a - loud, that for our sake, Thou didst our
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pa - ra - dise; And had with - out God in the world, Been in - to

B

13

S

Son of God, all hail E - ter - nal Son of God, all hail!
hu - man na - ture take, Thou didst our hu - man na - ture take.
 sin and mi - se - ry, Knew nought but sin and mi - se - ry.
ou - ter dark - ness hurled, Been in - to ou - ter dark - ness hurled.

A

T

Son of God, all hail E - ter - nal Son of God, all hail!
hu - man na - ture take, Thou didst our hu - man na - ture take.
 sin and mi - se - ry, Knew nought but sin and mi - se - ry.
ou - ter dark - ness hurled, Been in - to ou - ter dark - ness hurled.

B

5. Had not that dayspring from on high,
 Visited mortals far and nigh;
 And Christ, our true Emmanuel,
 Stopped us in our career to hell,
 Stopped us in our career to hell.

6. Ravished, Lord, with this love of thine,
 To sing thy praise our souls incline;
 And that we may perform our parts,
 We'll to our voices tune our hearts,
 We'll to our voices tune our hearts.

First published in Knapp's *Anthems for Christmas Day* (London 1744).

Tenor bar 3 rhythm sic; perhaps printing error. Unconventional harmonics sic.

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