

# Holy, holy, holy Lord God

Anon.

A Hymn to be sung between the Epistle and Gospel

William Knapp (c1698-1768)

Edited by Francis Roads

[♩=120]

Soprano  
Ho - ly, ho - ly, ho - ly Lord God,

Alto

Tenor  
[Air]  
Ho - ly, ho - ly, ho - ly Lord God,

Bass

Keyboard

Detailed description: This system contains the first four vocal parts (Soprano, Alto, Tenor, Bass) and the Keyboard accompaniment. The tempo is marked as quarter note = 120. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are 'Ho - ly, ho - ly, ho - ly Lord God,'. The Tenor part is marked '[Air]' and features a melodic flourish. The keyboard part provides harmonic support with chords and a simple bass line.

5

S  
All things de - clare thy ma - je - sty. An - gels and men still

A

T  
All things de - clare thy ma - je - sty. An - gels and men still

B

Kbd.

Detailed description: This system contains the vocal parts and keyboard accompaniment for the second system. The lyrics are 'All things de - clare thy ma - je - sty. An - gels and men still'. The vocal parts are in unison. The keyboard part continues the accompaniment.

12

S  
cry a - loud, Glo - ry to thee, O God most high.

A

T  
cry a - loud, Glo - ry to thee, O God most high.

B

Kbd.

Detailed description: This system contains the vocal parts and keyboard accompaniment for the third system. The lyrics are 'cry a - loud, Glo - ry to thee, O God most high.'. The vocal parts are in unison. The keyboard part concludes the piece.

First published in Knapp's *Anthems for Christmas Day* (London 1744).