Rejoice, ye mortals all, rejoice



Editorial notes:

Kbd.

Bar 2 note 2 alto is a dotted minim (extending into bar 3) in the original, and bar 2 note 2 to bar 3 note 1 bass are slurred for a single syllable. This works in verses 1, where the two parts sing "rejoice" but once, but makes nonsense of the text in verses 2 and 3. The notes and slurring have been altered accordingly. Bar 4 note 2; harmony sic. Perhaps alto g' or b' intended. This piece was first published in Knapp's *Anthems for Christmas Day* (London 1744).

