

To God, in whom I trust

1

New Version of Tate and Brady (1696)

Psalm 25 verses 1/2, 3, 4/5, 6, 7

Ps 25, anon. (1746)
Edited by Francis Roads

♩=120]

Soprano [Air]

1. To God, in whom I trust, I lift my heart and voice.
 2. Those who on thee rely, Let no disgrace attend;
 3. To me thy truth impart, And lead me in thy way;
 4. Thy mercies and thy love, O Lord, re-call to mind;

Alto

Tenor

Bass

S

O let me not, let me not
 Be that the shame - ful, the shame -
 For thou art he, thou art he
 And gra - cious - ly con - ti - nue,

A

O let me not be put to shame, O let me not
 Be that the shame - ful lot of such, Be that the shame -
 For thou art he that brings me help, For thou art he
 And gra - cious - ly con - ti - nue still, And gra - cious - ly

T

O let me not, let me not be put to shame, O let me not
 Be that the shame - ful, the shame - ful lot of such, Be that the shame -
 For thou art he, thou art he that brings me help, For thou art he
 And gra - cious - ly con - ti - nue, con - ti - nue still, And gra - cious - ly

B

O let me not
 Be that the shame -
 For thou art he
 And gra - cious - ly

5. Let all my youthful crimes
 Be blotted out by thee;
 And, for thy wondrous goodness sake,
 In mercy think on me.

6. His mercy and his truth
 The righteous Lord displays,
 In bringing wand'ring sinners home,
 And teaching them his ways.

Circled numbers correspond with lines of text;
 Tenors repeat underlined text in line 3 in bars 7-9;
 Altos repeat underlined text in line 4 in bars 14-15;
 Basses repeat **bold** text in bar 15.

To God, in whom I trust

11

S
 be__ put__ to shame, Nor let my foes
ful__ lot__ of such As will - *ful - ly*
 that__ brings__ me help, On thee I wait
con - ti - nue still, As thou were e -

A
 be put to shame, Nor
ful lot of such As
 that brings me help, On
con - ti - nue still, As

T
 be__ put__ to shame,
ful__ lot__ of such
 that__ brings__ me help,
con - ti - nue still,

B
 be__ put__ to shame, Nor let my foes re - joice,
ful__ lot__ of such, As will - *ful - ly* of - fend,
 that__ brings__ me help, On thee I wait all day,
con - ti - nue still, As thou were e - ver kind,

15

S
 re - joice, Nor let my foes re - joice.
of - fend, As will - *ful - ly* of - fend.
 all day, On thee I wait all day.
 ver, kind, As thou were e - ver, kind.

A
 let my foes re - joice, my foes re - joice.
 will - *ful - ly,* As will - *ful - ly* of - fend.
 thee I wait, On thee I wait all day.
 thou were e - ver, thou were e - ver, kind.

T
 Nor let my foes re - joice.
 As will - *ful - ly* of - fend.
 On thee I wait all day.
 As thou were e - ver, kind.

B
 re - joice, Nor let my foes re - joice.
of - fend, As will - *ful - ly* of - fend.
 all day, On thee I wait all day.
 were kind, As thou were e - ver, kind.

Edited from Michael Beesly's *A Collection of 20 New Psalm Tunes* (London 1746) BL A.1231.o.(2), P.144 in BL copy.

Conferred with *Studland Tune* in William Knapp's *New Church Melody* P. 121 (London 1753) BL B 647 g

Bar 1 soprano note 2: Knapp adds \flat , perhaps omitted by Beesly.

Bar 3 bass note 2: Knapp adds upper 8ve.

Bar 6 bass note 6: Knapp adds lower 8ve.

Knapp adds verse 8.