

# To God the mighty Lord

New Version of Tate and Brady (1696)

Psalm 136 verses 1-6

Ps 136, anon. (1746)  
Edited by Francis Roads

[♩=120]

Alto

1. To God, the migh - ty Lord,  
2. To *him* whose won - drous pow'r  
3. By his al - migh - ty hand  
4. *He* spread the o - cean round

Tenor [Air]

1. To God, the migh - ty Lord,  
2. To *him* whose won - drous pow'r  
3. By his al - migh - ty hand  
4. *He* spread the o - cean round

Bass

3

A

Your joy - - - ful thanks re - peat;  
*All* o - - - *ther* gods o - *bey*,  
A - ma - - - zing works are wrought;  
*A* - *bout* the spa - - cious land;

T

Your joy - - - ful thanks re - peat;  
*All* o - - - *ther* gods o - *bey*,  
A - ma - - - zing works are wrought;  
*A* - *bout* the spa - - cious land;

B

6

A

To him due praise af - - ford,  
*Whom* earth - - ly kings a - - dore,  
The heav'n's by his com - - mand  
*And* made the ri - sing ground

T

To him due praise af - - ford,  
*Whom* earth - - ly kings a - - dore,  
The heav'n's by his com - - mand  
*And* made the ri - sing ground

B

## To God the mighty Lord

9 (Tenor)

S

1. As good as he is great.  
 2. *This grate - ful ho - - - - - mage pay.*  
 3. Were to per - fec - - - - - tion brought.  
 4. A - bove the wa - - - - - ters stand.

B

As good as he is great.  
*This grate - ful ho - - - - - mage pay.*  
 Were to per - fec - - - - - tion brought.  
 A - bove the wa - - - - - ters stand.

14 (Alto)

A

*For God does prove our con - stant friend,*

(Soprano)

T

*For God does prove our con - stant friend,*

B

*For God does prove our con - stant friend,*

18

S

*His bound - less love shall ne - - - - - ver end.*

A

*His bound - less love shall ne - - - - - ver end.*

T

*His bound - less love shall ne - - - - - ver end.*

B

*His bound - less love shall ne - - - - - ver end.*

Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 0 (2), P. 170 in BL copy, conferred with *London New* in Michael Broom's *Coollection of Church Musick ...* K 11 e 25 (London c1726).

Beesly uses alto clef, uniquely in this collection.

Broom has key A, uses alto and tenor clefs, and sets Ps 148 NV verses 1-3.

Bars 19 beat 3 and 20 beat 3: harmony sic;

Bar 23 alto: Broom has d".