

O God, my heart is fully bent

1

New Version of Tate and Brady (1696)

Knighton Tune, attrib. William Knapp (c1698-1768)

Edited by Francis Roads

Psalm 108 verses 1-4

[♩=72]

Soprano
O God, my heart, my heart, is ful - ly bent To

Alto
O God, my heart, is ful - ly bent To

Tenor [Air]
O God, my heart, my heart is ful - ly bent To

Bass
O God, my heart, is ful - ly bent To

Keyboard

6

S
mag - ni - fy thy name.

A
mag - ni - fy thy name. My tongue with cheer - - ful

T
mag - ni - fy thy name.

B
mag - ni - fy thy name.

Kbd.

Edited from Michael Beesly's A Collection of 20 New Psalm Tunes (Oxford 1746) BL A 1231.o (2), P. 164 in BL copy, conferred with Knighton Tune William Knapp's New Church Melody P. 146 (London 1753) BL B 647 g .

All sharps cancelling naturals in the same bar are conjectural;

Bar 2 tenor note 6: Beesly has f#; surely printing error;

Bar 6 alto notes 1-3 : original e. d ' xe' ed' ed'; Bar 15 tenor and bass note 4: e for x; surely printing error.

Knapp adds verse 5. He reused this tune in the same collection in the carol *Redemption the Wonder of Angels*.

O God, my heart is fully bent

12

S My tongue with cheer - - ful songs of praise Shall

A songs of praise My tongue with cheer - - ful songs of praise Shall

T My tongue with cheer - - ful songs of praise Shall

B My tongue with cheer - - ful songs of praise Shall

Kbd.

18

S ce - le - brate thy name, Shall ce - le - brate thy name. name

A ce - le - brate thy name, Shall ce - le - brate thy name. name

T ce - le - brate thy name, Shall ce - le - brate thy name. name

B ce - le - brate thy name, Shall ce - le - brate thy name. name

Kbd.

2. Awake, my lute, nor thou, my harp
Thy warbling notes delay;
Whilst I with early hymns of joy
Present the dawning day.

3. To all the list'ning tribes, O Lord,
Thy wonders I will tell;
And to those nations sing thy praise,
That round about us dwell.

4. Because thy mercy's boundless height
The highest heav'n transcends,
And far beyond th' aspiring clouds
Thy faithful truth extends.

Circled numbers correspond with lines of text.