

Sing to Lord a new made song

New Version of Tate and Brady (1696)

Ps 98, anon.

Edited by Francis Roads

Psalm 98 verses 1, 2, 4, 5.

♩=120]

Tenor [Air] Sing, Sing to the Lord a new made song;

Bass Sing, Sing to the Lord a new made song;

Keyboard

7

S Sing to the Lord a newmadesong, Who

A Sing to the Lord a new made song, Who

T Sing to the Lord a new made song, Sing to the Lord a newmadesong, Who

B Sing to the Lord a new made song, Sing to the Lord a new made song, Who

Kbd.

2. The Lord has through th' astonish'd world
Displayed his saving might,
And made his righteous acts appear
In all the heathen's sight.

3. Let therefore earth's inhabitants
Their cheerful voices raise,
And all with universal joy
Resound their Maker's praise.

4. With harp and hymn's soft melody
Into the concert bring
The trumpet and shrill cornet's sound,
Before th' Almighty King.

Sing to Lord a new made song

13

S
won - drous things has done: With his righthand and ho - ly arm

A
won - drous things has done: With his righthand and

T
won - drous things_ has done: With

B
won - drous things has done:

Kbd.

18

S
With his right hand and ho - ly arm, The con - quest he_ has won. won.

A
ho - ly arm, ho - ly arm, ho - ly arm, The con - quest he has won. won.

T
his righthand and ho - ly arm, ho - ly arm, The con - quest he_ has won. won.

B
With his right hand and ho - ly arm, The con - quest he has won. won.

Kbd.

Edited from Michael Beesly's *A Collection of 20 New Psalm Tunes* (Oxford 1746) BL A 1231.o (2),

conferred with William Knapp's *New Church Melody* (London 1753) BL B.647.g

Beesly's intentions regarding text underlay in verses 2-4 is unclear.

The repetition of the text of verse 1 in subsequent verses in bars 1-7 is editorial.

Bar 4 bass has ∞ with no following rest in original.

Bar 5 tenor note 3 and bar 6 bass note 2; Knapp has the small notes.

Bar 10 alto note 4: both sources have b'; perhaps error.