

Sing to Lord a new made song

New Version of Tate and Brady (1696)

Psalm 98 verses 1, 2, 4, 5.

Ps 98, anon.
Edited by Francis Roads

[♩=120]

Tenor *Sing, Sing to the Lord a new madesong;*

Bass *Sing, Sing to the Lord a new made song;*

7

S *Sing to the Lord a new made song, Sing*

A *Sing to the Lord a new made song, Sing*

T *Sing to the Lord a new made song, Sing*

B *Sing to the Lord a new made song, Sing*

1. Sing to the Lord a new made song, Sing
 2. **The Lord has through th'as - to - nish'd world, The Lord has through th'as -**
 3. Let there - fore earth's in - ha - bi - tants, Let there - fore earth's in -
 4. **With harp and hymn's soft me - lo - dy, With harp and hymn's soft**

11

S *to the Lord a new madesong, Who won - drous things has done:
 Lord has through th'as - to - nish'd world Dis - played his sa - ving might,
 there - fore earth's in - ha - bi - tants Their cheer - ful voi - ces raise,
 harp and hymn's soft me - lo - dy In - to the con - cert bring*

A *new made song, Who won - drous things has done:
 to - nish'd world Dis - played his sa - ving might,
 ha - bi - tants Their cheer - ful voi - ces raise,
 me - lo - dy In - to the con - cert bring*

T *to the Lord a new made song, Who won - drous things has done:
 Lord has through th'as - to - nish'd world Dis - played his sa - ving might,
 there - fore earth's in - ha - bi - tants Their cheer - ful voi - ces raise,
 harp and hymn's soft me - lo - dy In - to the con - cert bring*

B *new made song, Who won - drous things has done:
 to - nish'd world Dis - played his sa - ving might,
 ha - bi - tants Their cheer - ful voi - ces raise,
 me - lo - dy In - to the con - cert bring*

Sing to Lord a new made song

15

S
With his righthand and ho - ly arm
And *made his right - eous* acts_ ap - pear,
And all with u - ni - ver - sal joy,
The *trum-pet and shrill* cor - net's sound,

A
With his righthand and ho - ly arm, ho - ly arm, ho -
And *made his right - eous* acts_ ap - pear, acts ap - pear, acts_
And all with u - ni - ver - sal joy, with u - ni - ver -
The *trum-pet and shrill* cor - net's sound, cor-net's sound, cor -

T
With his righthand and ho - ly arm,
And *made his right - eous* acts_ ap - pear,
And all with, And all with_ u - ni -
The *trum-pet and shrill* cor - net's sound,

B
With his right hand and
And *made his right - eous*
And all with u - ni -
The *trum-pet and shrill*

20

S
ho - ly arm, The con - quest he has won. won.
acts ap - pear In all the hea - then's sight. sight.
ver - sal joy Re - sound their Ma - ker's praise. praise.
cor-net's sound, Be - fore th'al - migh - ty King. King.

A
- ly arm, The con - quest he has won. won.
- ap - pear, In all the hea - then's sight. sight.
- sal joy Re - sound their Ma - ker's praise. praise.
- net's sound, Be - fore th'al - migh - ty King. King.

T
ho - ly arm, The con - quest he has won. won.
acts ap - pear, In all the hea - then's sight. sight.
ver - sal joy, Re - sound their Ma - ker's praise. praise.
cor-net's sound, Be - fore th'al - migh - ty King. King.

B
ho - ly arm, The con - quest he has won. won.
acts ap - pear In all the hea - then's sight. sight.
ver - sal joy, Re - sound their Ma - ker's praise. praise.
cor-net's sound, Be - fore th'al - migh - ty King. King.

Edited from Michael Beesly's *A Collection of 20 New Psalm Tunes* (Oxford 1746) BL A 1231.o (2),
conferred with William Knapp's *New Church Melody* (London 1753) BL B.647.g

Beesly's intentions regarding text underlay in verses 2-4 is unclear.

The repetition of the text of verse 1 in subsequent verses in bars 1-7 is editorial.

Bar 4 bass has \circ with no following rest in original.

Bar 5 tenor note 3 and bar 6 bass note 2; Knapp has the small notes.

Bar 10 alto note 4: both sources have b'; perhaps error.