

# Some lie with darkness compassed round

New Version of Tate and Brady (1696)

St. Olave's, by Mary Hudson (1758-1801)

Edited by Robert Barr and Francis Roads

♩ = 112      Psalm 107 verses 10-14

**Soprano [Air]**

1. Some lie, with dark - ness com - passed round, In death's un -  
 2. **Be - cause God's coun - sels they de - fied, And light - ly**  
 3. Then soon to God's in - dul - gent ear, Did they their  
 4. **From dis - mal dun - geons, dark as night, And shades as**

**Alto**

**Tenor**

**Bass**

6

S - com - for - ta - ble shade, And with un - wield - y  
*prized his ho - ly word, With these af - flic - tions*  
 A mourn - ful cry ad - dress; Who gra - ci - ously vouch -  
 T black as death's a - bode, He brought them forth to

11

Symphony

S fet - ters bound, By pres - sing cares more hea - vy made;  
*they were tried; They fell, and none could help af - ford.*  
 A safed to hear, And freed them from their deep dis - tress.  
 T cheer - ful light, And wel - come li - ber - ty bes - towed.

B

From *A Selection from the New Version of the Psalms of David, Adapted to congregational worship with appropriate tunes for the use of The Parish Church of St. Andrew Holborn* (c1810).  
 Mary Hudson (1758-1801) was organist of St. Olave, Hart Street 1781-1801.