

Behold, I bring you glad tidings

1

An Anthem for Christmas Day
Luke II 10-14

William Knapp (c1698-1768)
Edited by Francis Roads

Authorised Version

[♩]=120

Soprano
Alto
Tenor [Air]
Bass

Be - hold, be - hold, I bring you glad ti-dings, Be - hold, be -

9

S
A
T
B

hold, I bring you, I bring you glad ti-dings, ti-dings of great joy, which shall be to all peo-ple,
hold, I bring you, I bring you glad ti-dings, ti-dings of great joy, which shall be to all peo-ple,
hold, I bring you, I bring you glad ti-dings, ti-dings of great joy, which shall be to all peo-ple,
hold, I bring you, I bring you glad ti-dings, ti-dings of great joy, which shall be to all peo-ple,

17 **A**

S
A
T
B

glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings of great
glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings of great
glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings of great
glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings of great

Behold, I bring you glad tidings

24

1. 2. **B** [♩=48]

S joy, which shall be to all peo-ple, peo-ple. For un-to you, un-to you is born this

A joy, which shall be to all peo-ple, peo-ple. For un-to you, un-to you is born this

T joy, which shall be to all peo-ple, peo-ple. For un-to you, un-to you is born this

B joy, which shall be to all peo-ple, peo-ple. For un-to you is born this

29

Solo **C** [Chorus]

S day a Sa-viour, a Sa-viour, a Sa-viour which is Christ the Lord, a Sa - viour which is

A day, a Sa - viour which is

T day, a Sa - viour which is

B day, a Sa - viour which is

33

1. 2. **D** [♩=120]

S Christ the Lord. A Christ the Lord. Glad ti - dings, glad

A Christ the Lord. Christ the Lord. Glad ti - dings, glad ti - dings, glad

T Christ the Lord. Christ the Lord. Glad ti - dings, glad

B Christ the Lord. Christ the Lord. Glad ti - dings, glad

Behold, I bring you glad tidings

39

S ti-dings of great joy, which shall be to all peo-ple, peo-ple.

A ti - dings, glad ti-dings of great joy, which shall be to all peo-ple, peo-ple.

T ti-dings of great joy, which shall be to all peo-ple, peo-ple.

B ti-dings of great joy, which shall be to all peo-ple, peo-ple.

45 **E** [♩=48] [Chorus]

S Counter solo Ye shall find the babe wrapt in swad - dling clothes,

A And this shall be a sign un - to you, ye shall find the babe wrapt in swad - dling clothes,

T

B Ye shall find the babe wrapt in swad - dling clothes,

50

S and in a man - ger laid. laid.

A and in a man - ger laid. laid.

T and in a man - ger laid. laid.

B and in a man - ger laid. laid. And sud - den - ly ap - peared the

53

B heav'n ly host, thus prais - - - ing God and say - ing,

Behold, I bring you glad tidings

57 **G**

S
A
T
B

Glo - ry to God in the high - est, Glo - ry to God in the high - est.
Glo - ry to God in the high - est, Glo - ry to God in the high - est.
Glo - ry to God in the high - est, Glo - ry to God in the high - est,
Glo - ry to God in the high - est, Glo - ry to God in the high - est.

60 [$\text{♩}=80$]

S
A
T
B

and on earth_ peace, peace, good - will to - wards men, Peace, good -
and on earth_ peace, peace, good - will_ to - wards men, Peace, good -
and on earth_ peace, peace, good - will_ to - wards men, Peace, good -
and on earth_ peace, peace, good - will to - wards men, Peace, good -

66 **H** [$\text{♩}=92$]

S
A
T
B

will to - wards men. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
will_ to - wards men. Hal - le - lu - jah, Hal - le - lu - jah,
will_ to - wards men.
will_ to - wards men.

Behold, I bring you glad tidings

72

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 B Hal - le - lu - jah, Hal - le - lu - jah,

76

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 A Hal - le - lu - jah,
 T Hal - le - lu - jah,
 B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

80 **I**

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
 A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
 T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
 B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Editorial notes:

The doubling of soprano and tenor in bars 18-21, 36-39 and 80-83 are uncharacteristic of Knapp, as is the migration of the air to the soprano in the Hallelujah section.

It is possible that these Hallelujahs were borrowed from elsewhere.

Bar 33: Knapp's intentions regarding the management of the repeat here are unclear.

Bar 50 1st time: original has \downarrow in all parts; probably error.

Bar 52 bass note 7: original $f\sharp$; probably error.

Bars 57 and 68 : It is not clear where Knapp intends this repeat to end;

it is assumed to continue until bar 67, where there is another repeat sign,

and that this marks the end of the preceding repeat, rather than starting a new one.

Bar 78 bass note 3: this and the next two notes have a slur

which does not appear to make sense, and has been omitted.

Tempo markings are editorial suggestions.

This piece was first published in Knapp's *Anthems for Christmas Day* (London 1744).