

# O God, we praise thee, and confess

1

New Version of Tate and Brady, 1696

St. Asaph's, attrib. Giovanni Giornovich (1745-1804)

Te Deum laudamus (Matins canticle)

Edited by Francis Roads

[Air]  $\text{♩} = 88$

Soprano

1. O God, we praise thee, and confess That thou, the on - ly Lord And e - ver - last - ing  
 2. *O ho - ly, ho - ly, ho - ly Lord, Whom heav'n ly hosts o - bey; The world is with the*  
 3. The ho - ly church through - out the world, O Lord, con fess - es thee, That thou e - ter - nal  
 4. *The Father's e - ver - last - ing Son, Thou from on high did'st come To save man kind, and*

Alto

Tenor

1. O God, we praise thee, and confess That thou, the on - ly Lord And e - ver - last - ing  
 2. *O ho - ly, ho - ly, ho - ly Lord, Whom heav'n ly hosts o - bey; The world is with the*  
 3. The ho - ly church through - out the world, O Lord, con fess - es thee, That thou e - ter - nal  
 4. *The Father's e - ver - last - ing Son, Thou from on high did'st come To save man kind, and*

Bass

6

S  
 Fa - ther, art By all the earth a - dored. To thee all an - gels cry a - loud; To  
*glo - ry\_ filled Of thy ma - jest - tic ray. Th'a - pos - tles glo - rious com - pa - ny, And*  
 Fa - ther art, Of bound - less ma - jes - ty. Thy hon - oured, true, and on - ly Son, And  
*did'st not then Dis - dain the Vir - gin's - womb. And, hav - ing o - ver - come the - sting Of*

A

T  
 Fa - ther, art By all the earth a - dored. To thee all an - gels cry a - loud; To  
*glo - ry\_ filled Of thy ma - jest - tic ray. Th'a - pos - tles glo - rious com - pa - ny, And*  
 Fa - ther art, Of bound - less ma - jes - ty. Thy hon - oured, true, and on - ly Son, And  
*did'st not then Dis - dain the Vir - gin's - womb. And, hav - ing o - ver - come the - sting Of*

B

11

S  
 thee the pow'rs on high, Both Che - ru - bim and Se - ra - phim, Con - ti - nual - ly do cry,  
*pro - phets, crowned with light, With all the Mar - tyr's' no - ble host, Thy con - stant praise re - cite.*  
 Ho - ly Ghost the spring, Of ne - ver ceas - ing joy: O Christ, Of glo - ry thou art King.  
*death, thou o - pend'st wide The gates of heav'n to all, who firm In thy be - lief a - bide*

A

T  
 thee the pow'rs on high, Both Che - ru - bim and Se - ra - phim, Con - ti - nual - ly do cry,  
*pro - phets, crowned with light, With all the Mar - tyr's' no - ble host, Thy con - stant praise re - cite.*  
 Ho - ly Ghost the spring, Of ne - ver ceas - ing joy: O Christ, Of glo - ry thou art King.  
*death, thou o - pend'st wide The gates of heav'n to all, who firm In thy be - lief a - bide*

B

## O God, we praise thee, and confess

5. Crowned with the Father's glory, thou  
 At God's right hand doth sit;  
 Whence thou shalt come to be our judge,  
 To sentence or acquit.  
 O therefore save thy servants, Lord,  
 Whose souls so dearly cost;  
 Nor let the purchase of thy blood,  
 Thy precious blood be lost.

6. We magnify thee day by day,  
 And ever worship thee:  
 Vouchsafe to keep us, Lord, this day,  
 From sin and danger free.  
 Have mercy, mercy on us Lord!  
 To us thy grace extend,  
 According as for mercy we  
 On thee alone depend!

7. In thee have I reposed my trust  
 And ever shall do so;  
 Preserve me then from ruin here,  
 And from eternal woe.  
 To Father, Son, and Holy Ghost,  
 The God whom we adore,  
 Be glory; as it was, is now,  
 And shall be evermore.

If it is desired to sing all the verses, but use a change of tune, any Long Metre or Double Long Metre tune may be used. The doxology is not normally sung at the end of the Te Deum. Here it is added to fit the DLM setting. If a LM tune is used, the doxology may be omitted.