

Praise the Lord, O my soul

Book of Common Prayer

William Tans'ur (1700-1783)

Psalm 103 verses 1-3

Edited by Francis Roads

[♩=60]

Soprano/
Tenor

Alto

Bass

Praise the Lord, O my soul, O my soul, and all, all, all, all, all, all, all

Praise the Lord, O my soul, O my soul, and all, all, all, all, all, all, all

Praise the Lord, O my soul, O my soul, and all, all, all, all, all, all, all

8 **A**

S/T

A

B

that is with - in me praise his ho - ly name, his ho - ly name, and for -

that is with - in me praise his ho - ly name, his ho - ly name, and for -

that is with - in me praise his ho - ly name, his ho - ly name, and for -

16

S/T

A

B

get not all his be - ne - fits: who for-giv - eth all thysins, and heal-eth

get not all his be - ne - fits: who for-giv - eth all thysins, and heal-eth

get not all his be - ne - fits: who for-giv - eth all thysins, and heal-eth

24

S/T

A

B

all thine in - fir - mi - ties, and heal-eth all thine in - fir - mi - ties.

all thine in - fir - mi - ties, and heal-eth all thine in - fir - mi - ties.

all thine in - fir - mi - ties, and heal-eth all thine in - fir - mi - ties.

Psalm 103 verses 1-3

32 **B**

S/T Praise the Lord, O my soul, O my soul, and all, all, all, all, all, all, all that is

A Praise the Lord, O my soul, O my soul, and all, all, all, all, all, all, all that is

B Praise the Lord, O my soul, O my soul, and all, all, all, all, all, all, all that is

40 **C**

S/T with - in me. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

A with - in me. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

B with - in me. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

46

S/T le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

A le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

B le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Editorial notes:

Tans'ur's part allocation is unclear. The upper parts appear to be of similar range, and therefore the anthem may be intended for SSB or TTB voices. In order to render it performable by SAB voices, it has been transposed down a tone, and some notes of the middle part have been lowered by an octave, namely:

Bar 5 note 1 - bar 9 note 1;
 Bar 14 note 1 - bar 16 note 1;
 Bar 18 note 1;
 Bar 22;
 Bar 25 note 1 - bar 27 note 2;
 Bar 29 note 2 - bar 31 (lower notes);
 Bar 36 note 1 - bar 38 note 1;
 Bar 43 note 2 - note 4;
 Bar 45 note 2 - bar 46 note 1;
 Bar 49 note 2 - end.

Bar 14 soprano note 2: original e \flat ; probably error

Bar 44 alto note 2: original b $'$; probably error