

Lo! He comes, with clouds descending

1

Charles Wesley (1707-88)

Calcutta, by Thomas Clark (1775-1859)

Advent hymn

Edited by Francis Roads

[♩=92]

Soprano [Air]

1. Lo! He comes with clouds de - scend - ing, Once for fa - voured sin - ners_ slain;
2. *E v'ry eye shall now be - hold him Robed in glo - rious ma - jes - ty;*
3. Those dear to - kens of his pas - sion Still his dazz - ling bo - dy bears;
4. *Yea, a - men, let all a - dore thee, High on thine e - ter - nal throne;*

Alto

Tenor

1. Lo! He comes with clouds de - scend - ing, Once for fa - voured sin - ners_ slain;
2. *E - v'ry eye shall now be - hold him Robed in glo - rious ma - jes - ty;*
3. Those dear to - kens of his pas - sion Still his dazz - ling bo - dy bears;
4. *Yea, a - men, let all a - dore thee, High on thine e - ter - nal throne;*

Bass

Keyboard

5

S

Thou - sand thou - sand saints at - tend - ing, Swell the tri - umph of his train:
Those who set at naught and sold him, Pierced and nailed him to the tree,
Cause of won - d'ring ex - ul - ta - tion To his count - less wor - ship - pers.
Sa - viour, take the pow'r and glo - ry: Claim the king - dom as thine own:

A

T

8

Thou - sand thou - sand saints at - tend - ing, Swell the tri - umph of his train:
Those who set at naught and sold him, Pierced and nailed him to the tree,
Cause of won - d'ring ex - ul - ta - tion To his count - less wor - ship - pers.
Sa - viour, take the pow'r and glo - ry: Claim the king - dom as thine own:

B

Kbd.

Lo! He comes, with clouds descending

9

S Hal - le - lu - jah! Hal - le - lu - jah! God ap - pears on earth to reign,
 Deep - ly wail - ing, Deep - ly wail - ing, Shall their true Mes - si - ah see,
 With what rap - ture With what rap - ture Praise we him for all his scars,
 Hal - le - lu - jah, Hal - le - lu - jah, Thou shalt reign, and thou - a - lone,

A

T

B

Kbd.

8

God ap - pears on earth to reign,
 Shall their true Mes - si - ah see,
 Praise we him for all his scars,
 Thou shalt reign, and thou - a - lone,

12

S God ap - pears on earth to reign, God ap - pears on earth to reign,
 Shall their true Mes - si - ah see, Shall their true Mes - si - ah see,
 Praise we him for all his scars, Praise we him for all his scars,
 Thou shalt reign, and thou a - lone, Thou shalt reign, and thou a - lone,

A

T

B

Kbd.

8

God ap - pears on earth to reign, God ap - pears on earth to reign, God ap -
 Shall their true Mes - si - ah see, Shall their true Mes - si - ah see, Shall their
 Praise we him for all his scars, Praise we him for all his scars, Praise we
 Thou shalt reign, and thou a - lone, Thou shalt reign, and thou a - lone, Thou shalt

God ap -
 Shall their
 Praise we
 Thou shalt

15

S
 God ap - pears on earth to reign.
 Shall their true Mes - si - ah see.
 Praise we him for all his scars.
 Thou shalt reign, and thou a - lone.

A
 pears on earth to reign, God ap - pears on earth to reign, God ap - pears on earth to reign.
 true Mes - si - ah see, Shall their true Mes - si - ah see, Shall their true Mes - si - ah see.
 him for all his scars, Praise we - him for all his scars, Praise we him for all his scars.
 reign and thou a - lone, Thou shalt reign and thou a - lone, Thou shalt reign, and thou a - lone.

T
 8
 pears on earth to reign, God ap - pears on earth to reign, God ap - pears on earth to reign.
 true Mes - si - ah see, Shall their true Mes - si - ah see, Shall their true Mes - si - ah see.
 him for all his scars, Praise we - him for all his scars, Praise we him for all his scars.
 reign and thou a - lone, Thou shalt reign and thou a - lone, Thou shalt reign, and thou a - lone.

B
 pears on earth to reign, God ap - pears on earth to reign, God ap - pears on earth to reign.
 true Mes - si - ah see, Shall their true Mes - si - ah see, Shall their true Mes - si - ah see.
 him for all his scars, Praise we - him for all his scars, Praise we him for all his scars.
 reign and thou a - lone, Thou shalt reign and thou a - lone, Thou shalt reign, and thou a - lone.

Kbd.

Thomas Clark, like many West Gallery composers, started his career as an amateur musician. His day job was that of shoemaker, though towards the later part of his life he turned increasingly to music. He lived and worked in Canterbury, working with Methodist and later Baptist singers. His best known composition, *Cranbrook* was published in 1805 as a setting for Philip Doddridge's hymn *Grace, 'tis a charming sound*. It was later adapted for *While Shepherds Watched their Flocks by Night*, in which form it appears in the *New Oxford Book of Carols* (1992, ed. Keyte and Parrott.) Later still it reappeared as *On Ilkla Moor Baht 'At*.

This version of *Calcutta* appears in the 1904 edition of *The Methodist Hymn Book*.