

# We bless the Lord, the just, the good

Paraphrased by Isaac Watts (1674-1748)

Psalm 68 verses 1-4

*Acle*, from the Briston MS  
Edited by Chris Gutteridge and Francis Roads

Opening symphony

Soprano

1. We bless the Lord, the just, the good, Who  
2. He sends the sun his cir - cuit round, To  
3. 'Tis to his care we owe our breath, And  
4. He makes the saint and sin - ner prove The

Alto

Tenor [Air]

1. We bless the Lord, the just, the good, Who  
2. He sends the sun his cir - cuit round, To  
3. 'Tis to his care we owe our breath, And  
4. He makes the saint and sin - ner prove The

Bass

Opening symphony

Keyboard

6

S

fills our hearts with joy and food;  
cheer the fruits, to warm the ground;  
all our near es - capes from death;  
com - mon bles - sings of his love;

A

T

fills our hearts with joy and food;  
cheer the fruits, to warm the ground;  
all our near es - capes from death;  
com - mon bles - sings of his love;

B

Kbd.

## We bless the Lord, the just, the good

9 Symphony

S  
 Who pours his bless - ings from the skies, And  
 He bids the clouds, with plen - teous rain Re -  
 Safe - ty and health to God be - long; He  
 But the wide diff' - rence that re - mains, Is

A

T  
 8  
 Who pours his bless - ings from the skies, And  
 He bids the clouds, with plen - teous rain Re -  
 Safe - ty and health to God be - long; He  
 But the wide diff' - rence that re - mains, Is

B

Kbd. Symphony

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14

S  
 loads our days with rich <sup>3</sup> supp - lies.  
 fresh the thir - sty earth a - gain.  
 heals the weak, and guards the strong.  
 en - dless joy, or end - less pains.

A

T  
 8  
 loads our days with rich <sup>3</sup> supp - lies.  
 fresh the thir - sty earth a - gain.  
 heals the weak, and guards the strong.  
 en - dless joy, or end - less pains.

B

Kbd.

Notes and emendations: Bar 7 bass note 4: original f# and a' chord.  
 Bar 14 alto: f#'s; Bar 15 alto note 2: f#'

This edition is based on a transcription kindly supplied to the editor  
 by Chris Gutteridge. The unconventional harmonies have been left  
 as in the original manuscript.