

Lord, hear the voice of my complaint

1

New Version of Tate and Brady (1696)

Psalm 5 verses 1-3

Aston, adapted anon. from William Mason (1725-1797)

Edited by Francis Roads

$\text{♩} = 100$

Soprano/
Tenor

f Lord, hear the voice of my com - plaint, *p* Ac - cept my se - cret pray'r; *f* To thee a -

Alto

f Lord, hear the voice of my com - plaint, *p* Ac - cept my se - cret pray'r; *f* To thee a -

Bass

f Lord, hear the voice of my com - plaint, *p* Ac - cept my se - cret pray'r; *f* To thee a -

Keyboard

8

S/T

lone, my King and God, - Will I for help - re - pair. *p* Thou in the mor - ning

A

lone, my King and God, - Will I for help - re - pair. *p* Thou in the mor - ning

B

lone, my King and God, - Will I for help - re - pair. *p* Thou in the mor - ning

Kbd.

15

S/T

my - voice shall hear, - and - with the daw - ning, the daw - ning day. -

A

my - voice shall hear, - and - with the daw - ning, the daw - ning day. -

B

my voice shall hear, - and with the daw - ning, the daw - ning day.

Kbd.

Lord, hear the voice of my complaint

21

S/T *f* To thee de - vout - ly I will look up, *p* I

A *f* To thee de - vout - ly I will look up, *p* I

B *f* To thee de - vout - ly I will look up, *p* I

Kbd.

25

S/T will look up, *f* to thee de - vout - ly pray.

A will look up, *f* to thee de - vout - ly pray.

B will look up, *f* to thee de - vout - ly pray.

Kbd.

The image shows a musical score for a three-part vocal setting (Soprano/Tenor, Alto, Bass) and keyboard accompaniment. The score is divided into two systems. The first system (measures 21-24) features a vocal line with lyrics: 'To thee de - vout - ly I will look up, I'. The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The keyboard accompaniment consists of a simple harmonic accompaniment. The second system (measures 25-28) continues the vocal line with lyrics: 'will look up, to thee de - vout - ly pray.' The vocal line starts with a forte (*f*) dynamic. The keyboard accompaniment continues with a similar harmonic accompaniment.

Edited from J. Charlesworth's *Fifty select Tunes, carefully adapted to the best parts of the first ninety-six Psalms, etc.* (London 1796)
HTI 7210 BL B.580.y. This is a paraphrase of music from Mason's anthem *Lord of all Power and Might* (RM84).