

When we our weary limbs to rest

New Version of Tate and Brady (1696)

Psalm 137 verses 1-4

George F Handel (1685-1759)

Edited by Francis Roads

♩=80

Soprano/
Tenor [Air]

1. When we, our wea - - - ried limbs to rest, our
 2. *Our harps, that when* _____ with joy we sung, that
 3. Mean - while our foes, _____ who all con - spired, our
 4. *How shall we tune* _____ our voice, *How shall we*

Alto

1. When we, our wea
 2. *Our harps, that when*
 3. Mean - while our foes,
 4. *How shall we tune*

Bass

1. When we, our wea - ried
 2. *Our harps, that when with*
 3. Mean - while our foes, who
 4. *How shall we tune our*

Keyboard

5

S/T

wea - ried limbs to rest, Sat down by proud Eu - phra - tes' stream, We
when with joy we sung, Were wont their tune - ful parts to bear, With
 foes, who all con - spired, To tri - umph in our sla - vish wrongs, Mu -
tune our voice to sing? Or touch our harps with skil - ful hands? Shall

A

- ried limbs to rest, Sat down by proud Eu - phra - tes' stream, We
 - *with joy we sung, Were wont their tune - ful parts to bear, With*
 - *who all con - spired, To tri - umph in our sla - vish wrongs, Mu -*
 - *our voice to sing? Or touch our harps with skil - ful hands? Shall*

B

limbs to rest, Sat down by proud Eu - phra - tes' stream, We
 joy we sung, Were wont their tune - ful parts to bear, With
 all con - spired, To tri - umph in our sla - vish wrongs, Mu -
 voice to sing? Or touch our harps with skil - ful hands? Shall

Kbd.

10

S/T

wept, We wept, with dole - ful thoughts op-pressed, And Zi - on,
si - lent, si - lent strings ne - glec - ted hung *On wil - low*
sic and mirth, and mirth of us re - quired; "Come, sing us,
hymns, shall hymns of joy to God our King Be sung, be

A

wept, We wept, with dole - ful thoughts op-pressed, And Zi - on,
si - lent, si - lent strings ne - glec - ted hung *On wil - low*
sic and mirth, and mirth of us re - quired; "Come, sing us,
hymns, shall hymns of joy to God our King Be sung, be

B

wept, We wept, with dole - ful thoughts op-pressed, And Zi - on,
si - lent, si - lent strings ne - glec - ted hung *On wil - low*
sic and mirth, and mirth of us re - quired; "Come, sing us,
hymns, shall hymns of joy to God our King Be sung, be

Kbd.

15

S/T

Zi - on was our mourn - ful theme. And Zi - on,
trees that wi - thered, wi - thered there. *With si - lent,*
sing us one of Zi - on's songs, Come, sing us,
sung by slaves in fo - reign lands? Shall hymns, —

A

Zi - on was our mourn - ful theme. And Zi - on,
trees that wi - thered, wi - thered there. *With si - lent,*
sing us one of Zi - on's songs, Come, sing us,
sung by slaves in fo - reign lands? Shall hymns of

B

Zi - on was our mourn - ful theme. And Zi - on,
trees that wi - thered, wi - thered there. *With si - lent,*
sing us one of Zi - on's songs, Come, sing us,
sung by slaves in fo - reign lands? Shall hymns, shall

Kbd.

19

S/T

And Zi - on was our mourn - ful theme, And Zi - on
with si - lent strings ne - glec - ted hung On wil - low
 come, sing us one of Zi - on's songs, Come, sing us
shall hymns of joy to God our King Be sung by

A

And Zi - on was our mourn - ful theme, And Zi - on
with si - lent strings ne - glec - ted hung On wil - low
 come, sing us one of Zi - on's songs, Come, sing us
joy, hymns of joy to God our King Be sung by

B

Zi - - on was our mourn - ful theme, And Zi - on
si - - lent strings ne - glec - ted hung On wil - low
 sing us one of Zi - on's songs, Come, sing us
hymns of joy to God our King Be sung, be

Kbd.

22

S/T

was _____ our mourn - ful, mourn - ful theme.
trees _____ that wi - thered, wi - thered there.
 one _____ of Zi - on's, Zi - on's songs."
slaves _____ in fo - reign, fo - reign lands?

A

was _____ our mourn - - - - ful theme,
trees _____ that wi - - - - thered there.
 one _____ of Zi - - - - on's songs."
slaves _____ in fo - - - - reign lands?

B

was _____ our mourn - ful, mourn - ful theme.
trees _____ that wi - thered, wi - thered there.
 one _____ of Zi - on's, Zi - on's songs."
sung _____ by slaves in fo - reign lands?

Kbd.

Edited from Samuel Arnold's *The Psalms of David for the Use of Parish Churches* (London 1791)
 HTI 5694 BL H.1174. The underlay of verses 2-4 is conjectural. The original sets a different
 selection of verses. Original a semitone higher.