

Away my unbelieving fear

Anon.

Habakkuk, (anon.)
 Edited by Francis Roads

Soprano/
 Tenor [Air]

1. A - way mine un - be - liev - ing_ fear! Fear shall in_ me no_ more take place; My
 2. Bar - ren al - though my soul re - main, And no_ one bud of_ grace ap - pear, No

Alto

1. A - way mine un - be - liev - ing_ fear! Fear shall in_ me no_ more take place; My
 2. Bar - ren al - though my soul re - main, And no_ one bud of_ grace ap - pear, No

Bass

Keyboard

5

S/T

A

Sa - viour doth not yet_ ap - pear, He hides the_ bright - ness_ of his face; But
 fruit of all my toil_ and pain, But sin_ and on - ly_ sin is here; Al -

A.

Sa - viour doth not yet_ ap - pear, He hides the_ bright - ness_ of his face; But
 fruit of all my toil_ and pain, But sin_ and on - ly_ sin is here; Al -

B

Kbd.

9

S/T

A

shall I there - fore_ let_ him_ go, And base - ly_ to the tempt - er_ yield? No,
 though my gifts and_ com - forts loft, My bloom - ing_ hopes cut off_ I_ see, Yet

A.

shall I there - fore_ let_ him_ go, And base - ly_ to the tempt - er_ yield? No,
 though my gifts and_ com - forts loft, My bloom - ing_ hopes cut off_ I_ see, Yet

B

Kbd.

Edited from Thomas Butts's Harmonia Sacra (1754) HTI 2249a BL C.16.w. The text from verse 1 bar 16 note 2 is a metrical version of Habakkuk III verses 17-19, whence the tune's most usual name, its original one having been Leominster.

Away my unbelieving fear

13

S/T
A

in the strength of Je - sus no! I ne - ver will give up my
will I in my Sa - viour trust, And glo - ry, that he died for

A.

in the strength of Je - sus no! I ne - ver will give up my
will I in my Sa - viour trust, And glo - ry, that he died for

B

Kbd.

16 **A**

S/T
A

shield. Although the vine its fruit de - ny, Al-though the o - live yield no -
me. In hope be - liev - ing a - gainst hope, Je - sus my Lord and God I -

A.

shield. Although the vine its fruit de - ny, Al-though the o - live yield no -
me. In hope be - liev - ing a - gainst hope, Je - sus my Lord and God I -

B

Kbd.

20

S/T
A

oil, The with-'ring fruit tree droop and die, The field il - lude the till - ers -
claim, Je - sus my strength shall lift me up, Sal - va - tion is in Je - su's

A.

oil, The with-'ring fruit tree droop and die, The field il - lude the till - ers -
claim, Je - sus my strength shall lift me up, Sal - va - tion is in Je - su's

B

Kbd.

Away my unbelieving fear

24

S/T
A

toil, The emp - ty stall no herd af - ford, And pe - rish all the bleat - ing
name: To me he soon shallbring it - nigh, My soul shall then out-strip the

A.

toil, The emp - ty stall no herd af - ford, And pe - rish all the bleat - ing
name: To me he soon shallbring it - nigh, My soul shall then out-strip the

B.

toil, The emp - ty stall no herd af - ford, And pe - rish all the bleat - ing
name: To me he soon shallbring it - nigh, My soul shall then out-strip the

Kbd.

toil, The emp - ty stall no herd af - ford, And pe - rish all the bleat - ing
name: To me he soon shallbring it - nigh, My soul shall then out-strip the

28

S/T
A

race; Yet will I tri - umph in the Lord, The God of my sal - va - tion praise!
wind, On wings of love mount up on high, And leave the world and sin be - hind.

A.

race; Yet will I tri - umph in the Lord, The God of my sal - va - tion praise!
wind, On wings of love mount up on high, And leave the world and sin be - hind.

B.

race; Yet will I tri - umph in the Lord, The God of my sal - va - tion praise!
wind, On wings of love mount up on high, And leave the world and sin be - hind.

Kbd.

race; Yet will I tri - umph in the Lord, The God of my sal - va - tion praise!
wind, On wings of love mount up on high, And leave the world and sin be - hind.

The editor has considerably altered this version from the original, in order to make it singable by SAB voices. It is transposed down a fourth, and in many passages the first and second voice parts have been exchanged, and many bass notes moved up an octave. The original was probably intended for two high soprano voices and bass.