

O praise the Lord with one consent

New Version of Tate and Brady (1696)

Welwyn, by Francis Roads (b. 1943)

Psalm 135 verses 1-3 & doxology

Fast [$\text{♩}=72$]

Soprano

Alto

Tenor [Air]

Bass

Keyboard

5

8

Soprano: O praise the Lord with one consent, And mag - ni - fy his name, And mag - ni - fy his name

Alto: O praise the Lord with one consent, And mag - ni - fy his name, And mag - ni - fy his name

Tenor: O praise the Lord with one consent, And mag - ni - fy his name, And mag - ni - fy his name

Bass: O praise the Lord with one consent, And mag - ni - fy his name, And mag - ni - fy his name

Keyboard: Accompanying keyboard part

O praise the Lord with one consent

12

S Let all the ser-vants of the Lord His wor- thy praise pro- claim,

A

T Let all the ser-vants of the Lord His

B Let

Kbd.

17

S

A wor- thy praise pro- claim,

T all the ser-vants of the Lord His wor- thy praise pro- claim, His

B Let all the ser-vants of the Lord His

Kbd.

21

S His wor- thy praise pro- claim, His wor- thy praise pro-claim, Let all the ser-vants

A His wor- thy praise pro- claim, His wor- thy praise pro-claim, Let all the ser-vants

T wor- thy praise pro- claim, His wor- thy praise pro- claim, Let all the ser-vants

B wor- thy praise pro- claim, His wor- thy praise pro- claim, Let all the ser-vants

Kbd.

O praise the Lord with one consent

26

Symphony

S of the Lord His wor thy name pro - claim.

A of the Lord His wor thy name pro - claim.

T of the Lord His wor thy name pro - claim.

B of the Lord His wor thy name pro - claim.

Kbd.

2. Praise him all ye that in his house
Attend with constant care;
With those that to his outmost courts
With humble zeal repair.

3. For this our truest int'rest is
Glad hymns of praise to sing;
And with loud songs to bless his name,
A most delightful thing.

4. To Father, Son and Holy Ghost,
The God whom we adore,
Be glory; as it was, is now,
And shall be evermore.

Circled numbers correspond with lines of text.
The symphony may serve as an introduction.