

# To God, the Lord, a hymn of praise

New Version of Tate and Brady (1696)

Osaka, by Francis Roads (b.1943)

Psalm 147 verses 7, 8, 10 & 11

Soprano [Air]

Alto

Tenor

Keyboard

8

S

A

T

Kbd.

16

S

A

T

B

Kbd.

To God, the Lord, a hymn of praise With

To God, the Lord, a hymn of praise With grate-ful voi-ces sing, With

To God, the Lord, a hymn of praise With grate-ful voi-ces sing, With

To God, the Lord, a hymn of praise

To God, the Lord, a hymn of praise

22

S grate-ful voi-ces sing, With grate-ful voi - ces sing, To

A grate-ful voi-ces sing, With grate-ful voi - ces sing,

T grate-ful voi-ces sing, With grate - ful voi - ces sing,

B With grate-ful voi - ces sing,

Kbd.

29

S songs of tri-umph tune the harp, To songs of tri-umph tune the harp, And strike each warb-ling

A To songs of tri-umph tune the harp, And strike each warb-ling

T To songs of tri-umph tune the

B To songs of tri-umph tune the harp, To songs of tri-umph tune the

Kbd.

The image shows a musical score for a hymn. It consists of two systems of staves. The first system (measures 22-28) features four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics are: 'grate-ful voi-ces sing, With grate-ful voi - ces sing, To'. The second system (measures 29-34) continues with the lyrics: 'songs of tri-umph tune the harp, To songs of tri-umph tune the harp, And strike each warb-ling'. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and circled numbers (2, 3, 4) indicating specific lines of text. Small square symbols above notes indicate instrumental passages.

This setting was composed on board flight KE 908  
from Seoul to Osaka on 12th November 2008.

Circled numbers correspond with lines of text;  
◻ ◻ show instrumental notes;

34 To God, the Lord, a hymn of praise

S  
string, And strike each warb - ling string, And strike each warb - ling string.

A  
string, And strike each warb - ling string, And strike each warb - ling string.

T  
harp, And strike each warb - ling string, And strike each warb - ling string.

B  
harp, And strike each warb - ling string, And strike each warb - ling string

Kbd.

40

S

A

T

Kbd.

2. He covers heav'n with clouds, and thence  
Refreshing rain bestows, Refreshing rain bestows;  
Through him on mountain tops, the grass,  
With wond'rous plenty grows.

3. He values not the warlike steed,  
But doth his strength disdain:  
The nimble foot that swiftly runs,  
No prize from him can gain.

4. But he, to him that fears his name,  
His tender love extends;  
To him that on his boundless grace,  
With steadfast hope depends.