

# Since our good friend is gone to rest

1

Anon.

Gordon

Albrighton, F. R.

*p* Since our good friend is gone to rest, With - in the si - lent grave,

*p* Since our good friend is gone to rest, With - in the

*p* Since our good friend is gone to rest, With - in the

*p* Since our good friend is gone to rest, With - in the

6

With - in the si - lent grave, With - in the si - lent grave,

si - lent grave, With - in the si - lent grave, the si - lent grave,

si - lent grave, With - in the si - lent grave, the si - lent grave,

si - lent grave, With - in the si - lent grave, the si - lent grave,

11

We hope his soul's a - mong the blest, *cresc.* We hope his soul's a - mong the

We hope his soul's a - mong the blest, *cresc.* We hope his soul's a - mong the

*cresc.* We hope his soul's a - mong the blest,

*cresc.* We hope his soul's a - mong the blest,

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. It features a 2/2 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 40. The score is divided into three systems. The first system (measures 1-5) introduces the main melody with a piano (*p*) dynamic. The second system (measures 6-10) repeats the melody with variations. The third system (measures 11-15) introduces a new line of text with a crescendo (*cresc.*) dynamic. The keyboard part provides harmonic support throughout.

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16

S  
blest, *f* Let fruit - less sor - row wave, Let fruit - less sor - row wave.

A  
blest, *f* Let fruit - less sor - row wave, Let fruit - less sor - row wave.

T  
*f* Let fruit - less sor - row wave, Let fruit - less sor - row wave.

B  
*f* Let fruit - less sor - row wave, Let fruit - less sor - row wave.

Kbd.

21

S  
Our loss is now his great - est gain, Let no rude hand an - noy.

A  
Our loss is now his great - est gain, Let no rude hand an - noy.

T  
Our loss is now his great - est gain, Let no rude hand an - noy.

B  
Our loss is now his great - est gain, Let no rude hand an - noy.

Kbd.

2. We at the great and joyful day,  
Shall all together meet,  
And there our awful homage pay  
At our kind master's feet.

Then the great judge from his high throne  
Bright crowns of gold shall give  
To such as have his precepts known  
And studied well to live.

3. O let us then our hearts prepare  
For that uncertain hour,  
Lest death should end our pain and care  
In sin, by Satan's power.

Lord, give us grace our time to spend  
In virtue's prudent way,  
That when our mortal lives shall end  
No guilt may us dismay.

Circled numbers correspond with lines of text;  
underlined text is to be repeated by alto tenor and bass in bars 8-10.

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26

S *p* His dust now sleeps ex - empt from pain, His dust now sleeps ex - empt from

A *p* His dust now sleeps ex - empt from pain, His dust now sleeps ex - empt from

T *p* His dust now sleeps ex - empt from pain,

B *p* His dust now sleeps ex - empt from pain,

Kbd.

31

S pain, In hopes of fu - ture joy, *p* In hopes of fu - ture joy.

A pain, In hopes of fu - ture joy, *p* In hopes of fu - ture joy.

T In hopes of fu - ture joy, *p* In hopes of fu - ture joy.

B In hopes of fu - ture joy, *p* In hopes of fu - ture joy.

Kbd.