

To God, the mighty Lord

1

New Version of Tate and Brady (1696)

Burnham", by Thomas Clark (1775-1859)

Edited by Francis Roads

Psalm 136 vv. 1-5, 25, 26 & doxology

[♩=112]

Soprano
Alto
Tenor [Air]
Bass
Keyboard

To God the might - ty Lord Your joy - ful thanks re - peat;
To God the might - ty Lord Your joy - ful thanks re - peat;
To God the might - ty Lord Your joy - ful thanks re - peat;
To God the might - ty Lord Your joy - ful thanks re - peat;

8
S
A
T
B
Kbd.

To him due praise af - ford As good as he is great.
As good as he is great.
To him due praise af - ford As good as he is great.
As good as he is great.

2. To him whose wondrous pow'r
all other gods obey,
{ Whom earthly kings adore, }
this grateful homage pay.
CHORUS

3. By his almighty hand
amazing works are wrought;
{ The heav'n's by his command }
were to perfection brought.
CHORUS

4. He doth the food supply
On which all creatures live;
{ To God who reigns on high, }
Eternal praises give.
CHORUS

Circled numbers correspond with lines of text;
{ } show the line omitted by alto and bass parts;
: and :| show the repeat in the music from bar 14;
underlined text is to be repeated by soprano and bass in bars 19-20.

To God, the mighty Lord

14 CHORUS

S
For God does prove our constant friend, our

A
For God does prove our constant friend, For God does prove our

T
For God does - prove our constant friend, For God does prove our

B
For God does prove our constant friend, our

Kbd.

20

S
con - stant friend. His love, His bound - less love shall ne - ver end.

A
con - stant friend. His love, His bound - less love shall ne - ver end.

T
con - stant friend. His love, His bound - less love shall ne - ver end.

B
con - stant friend. His love, His bound - less love shall ne - ver end.

Kbd.

Doxology:

To God the Father, Son
And Spirit, ever blest,
{ Eternal Three in One, }
All worship be addressed;

FINAL CHORUS:

]: As heretofore it was, is now,
And shall, and shall be so for evermore. :]

This tenor-led version of *Burnham* is edited from the Colby MSS, IOM.
As originally published by Thomas Clark, this tune was soprano-led.