

# Sing to the Lord a new melodious song

Anon.

Anon.

Edited by Francis Roads

[♩=72]

Soprano [Air] ②

Alto

Tenor

Bass

Keyboard

4

S ③

A

T

B

Kbd.

7

S ④

A ⑤

T

B

Kbd.

Sing to the Lord a new me - lo - dious song, As - sist the choir, ye

Sing to the Lord a new me - lo - dious song, As - sist the choir, ye

Sing to the Lord a new me - lo - dious song, As - sist the choir, ye

tribes of e - vry tongue; Wide as the world his sov - reign mer - cy reigns,

tribes of e - vry tongue; Wide as the world his sov - reign mer - cy reigns,

tribes of e - vry tongue; Wide as the world his sov - reign mer - cy reigns,

tribes of e - vry tongue; Wide as the world his sov - reign mer - cy reigns,

tribes of e - vry tongue; Wide as the world his sov - reign mer - cy reigns,

Wide as the world re - sound the rap - t'rous strains. Hail

Wide as the world re - sound the rap - t'rous strains. Hail

Wide as the world re - sound the rap - t'rous strains. Hail

Wide as the world re - sound the rap - t'rous strains. Hail

## Sing to the Lord a new melodious song

9 [♩.=88]

S e - ver - last - ing Prince of peace, Hail

A e - ver - last - ing Prince of peace, Hail

T e - ver - last - ing Prince of peace, Hail

B e - ver - last - ing Prince of peace, Hail Christ the sun of right - eous - ness, Hail

Kbd.

13

S e - ver - last - ing Prince of peace, Hail Christ the sun of right - eous ness.

A e - ver - last - ing Prince of peace, Hail Christ the sun of right - eous ness,

T e - ver - last - ing Prince of peace, Hail Christ the sun of right - eous ness,

B e - ver - last - ing Prince of peace, Hail Christ the sun of right - eous - ness,

Kbd.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 88. The score is divided into two systems. The first system (measures 9-12) includes lyrics for each voice part and a keyboard accompaniment. The second system (measures 13-16) continues the vocal parts and keyboard accompaniment. Circled numbers 5 and 6 are placed above the vocal lines to indicate specific lines of text.

2. Father of grace accept our humble lays,  
 O let it run through everlasting days,  
 And thou blest Saviour, spotless lamb of God,  
 Accept the souls, dear ransom'd with Thy blood.  
 All glory be to God on high,  
 Let heav'n and earth and sea reply.

Circled numbers correspond with lines of text.