

Let Sion and her sons rejoice

1

Isaac Watts (1674-1748)

Anon.
Edited by Francis Roads

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a Keyboard accompaniment. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as [♩=140]. The lyrics are: "Let Si - on and her sons re - joice, Be - hold the pro - mised hour; Her". The Soprano part includes three fermatas (marked 2 and 3) and a final fermata (marked 3). The Alto, Tenor, and Bass parts also include fermatas (marked 2 and 3). The Keyboard part provides a harmonic accompaniment with chords and moving lines in both hands.

2. He saved the nations dead in sin,
He felt his pity move.

How sad a state the world was in!
How boundless was his love!

3. He comes to save us from our woe -
(His goodness never fails!)
From death and hell and every foe -
(And still his love prevails).

4. Give glory to the new-born king;
His mercies still endure.
Let all the world his praises sing;
His truth is ever sure.

Let Sion and her sons rejoice

6

S God hath heard her mourn-ing voice, And comes t'ex - alt his power, Her_ God hath heard her_

A And comes t'ex - alt his power, Her God hath

T God hath heard her mourn-ing voice, And comes t'ex - alt his power, Her God hath heard her

B Her God_ hath

Kbd.

11

S mourn-ing voice, And comes t'ex - alt his power, And comes t'ex - alt his power.

A heard her_ mourn - ing voice, And comes t'ex - alt his power.

T mourn-ing voice, her mourn - ing voice, And comes t'ex - alt his_ power.

B heard, Her_ God hath heard her mour-ning voice, And comes t'ex - alt his power.

Kbd.

Emendations:

Bar 4 tenor note 1: original an octave lower

Bar 5 note 2 to bar 9 note 1 bass: Pickard-Cambridge underlays text to this passage, but it is probably an instrumental bass. Alto bar 9 note 2 to bar 13 note 1 may well also have been instrumental.

Bar 8 alto notes 3-4; original has ♩

Bar 9 soprano and tenor: ♩ in original

Circled numbers correspond with lines of text;

underlined text is to be repeated by bass in bars 9-11;

italic text is to be repeated by tenor in bars 11-13;

r r show instrumental notes.