

Rejoice, the glorious day is come

Anon.

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Edited by Francis Roads

[♩=92]

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The lyrics are: "Re - joi - ce, — the glo - ri - ous day is come, The great Re - deem - er's". The Soprano part is marked "[Air]". There are second endings (circled 2) in the vocal parts. The keyboard part consists of a simple accompaniment with chords and moving lines in both hands.

2. Behold, glad tidings angels bring
To shepherds in the morn!
The tidings we again repeat,
Our Saviour Christ is born.

3. Anxious to hail the glorious morn,
The rural swains abound:
They tune their softest reeds to play,
To join the heavenly sound.

4. He comes! let every heart rejoice:
Behold the sacred morn.
Be cheerful, and lift up your voice,
For now a Saviour's born.

5. Since heaven is now come down to earth,
Hither the angels fly:
Hark how the heavenly choir doth sing,
"To God be praise on high."

Rejoice, the glorious day is come

7

S born, O let us then re-joice and

A born, O let us then re-joice and

T born, The great Re-deem-er's born, The great Re-deem er's born, O let us then re-joice and

B born, The great Re-deem-er's born, The great Re-deem er's born, O let us then re-joice and

Kbd.

15

S sing The glo-ries of the morn, The glo - ries of the morn, O let us then re - joice and sing, O

A sing The glo-ries of the morn, O let us then re - joice and sing, O

T sing The glo-ries of the morn, O let us then re - joice and sing, O let us then re-

B sing The glo-ries of the morn, The glo-ries of the morn, O

Kbd.

Rejoice, the glorious day is come

22

S let us then re - joice and sing,

A let us then re - joice and sing, O let us then re -

T joice and sing, O let us then re - joice and sing

B let us then re - joice and sing, O let us then re - joice and sing, re -

Kbd.

26

S

A - joice and sing The glo - ries of the morn.

T The glo - ries of the morn.

B joice and sing The glo - ries of the morn.

Kbd.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). It consists of two systems of staves. The first system covers measures 22-25, and the second system covers measures 26-29. The key signature is one flat (B-flat). The Soprano part begins with a whole note rest in measure 22. The Alto, Tenor, and Bass parts have lyrics: 'let us then re - joice and sing, O let us then re -'. The Tenor part has a circled '3' above the note 'sing' in measure 23. The Alto and Bass parts have circled '3's above the notes 'sing' in measure 23. The second system begins in measure 26 with the lyrics: 'The glo - ries of the morn.'. The Soprano part has a circled '4' above the first note of 'The'. The Alto part has a circled '4' above the first note of 'The'. The Tenor part has a circled '4' above the first note of 'The'. The Bass part has a circled '4' above the first note of 'The'. The Alto and Bass parts have underlined text: '- joice and sing' in measure 25 and 'The glo - ries of the morn.' in measure 26. The keyboard part provides accompaniment throughout.

Other manuscript versions of this carol have the air in the tenor, and a substantial symphony interpolated in bar 11. Alto and bass bar 23 note 4 to bar 27 note 1 may well have been instrumental notes.

Circled numbers correspond with lines of text; underlined text is to be repeated by bass in bars 25-26; □ □ show instrumental notes.