Hark, how the voice is echoed round

Anon.

Anon.
Edited by Francis Roads

4. Come, tuneful voices loudly raise!
   In songs of praise his name adore!
   For his great love sound forth his praise,
   In hymns of joy for everyone.

5. Now, let's give glory to the Lord,
   Since peace and love to us are given;
   Let strains be sung with sweet accord,
   Until they reach the highest heaven!

The symphony from bar 28 appears to have been somewhat adapted for keyboard use by Pickard-Cambridge.
Some of the the part writing here is conjectural.

Circled numbers correspond with lines of text; underlined text is to be repeated by soprano in bars 22-24.

Hark how the voice is echoed round