

O God, my gracious God, to thee

New Version of Tate and Brady (1696)

Psalm 63 verses 1-5

Hymn 19, by Phocion Henley (1728-64)
Edited by Robert Barr and Francis Roads

Moderato [$\text{♩} = 100$]

The musical score is written in 3/2 time with a key signature of two flats (B-flat and E-flat). It features five vocal parts: Soprano (labeled 'Air'), Alto, Tenor, Bass, and Keyboard. The lyrics are: 'O God, my gracious God, to thee My morning pray's shall of-fered be; For thee my thir-sty'. The score includes a repeat sign after the first line of music. The keyboard part provides harmonic support for the vocal lines.

Soprano [Air]
O God, my gra - cious God, to thee My mor - ning

Alto
O God, my gra - cious God, to thee My mor - ning

Tenor
O God, my grac - cious God, to thee My mor - ning

Bass
O God, my grac - cious God, to thee My mor - ning

Keyboard

6
S
pray's shall of - fered be; For thee my thir - sty

A
pray's shall of - fered be; For thee my thir - sty

T
pray's shall of - fered be; For thee my thir - sty

B
pray's shall of - fered be; For thee my thir - sty

Kbd.

3. My life, while I that life enjoy,
In blessing God I will employ,
With lifted hands adore his name;
My soul's content shall be as great
As theirs, who choicest dainties eat,
While I with joy his praise proclaim.

2. O to my longing eyes once more
That view of glorious power restore,
Which thy majestic house displays;
Because to me thy wondrous love
Than life itself doth dearer prove,
My lips shall always speak thy praise

O God, my gracious God, to thee

11

S soul doth pant; My fainting flesh implores thy grace,

A soul doth pant; My fainting flesh implores thy grace,

T soul doth pant; My fainting flesh implores thy grace,

B soul doth pant; My fainting flesh implores thy grace,

Kbd. pant;

16

S With - in this dry and barren place,

A With - in this dry and barren place,

T With - in this dry and barren place,

B With - in this dry and barren place,

Kbd. [C]

20

S Where I re - fre - shing wa - ters want.

A Where I re - fre - shing wa - - ters want.

T Where I re - fre - shing wa - - ters want.

B Where I re - fre - shing wa - - ters want.

Kbd.