

The heavens declare thy glory, Lord

New Version of Tate and Brady (1696)

Psalm 19 vv. 1, 2, 7, 8, 11, 12

"Hymn 1", by Phocion Henley (1728-64)
 Edited by Robert Barr and Francis Roads

Cheerful [♩=100]

Soprano [Air]
 The heavens de - clare thy glo - ry, Lord, Which thou a - lone dost fill;

Alto 1
 The heavens de - clare thy glo - ry, Lord, Which thou a - lone dost fill;

Alto 2
 The heavens de - clare thy glo - ry, Lord, Which thou a - lone dost fill;

Tenor
 The heavens de - clare thy glo - ry, Lord, Which thou a - lone dost fill;

Bass
 The heavens de - clare thy glo - ry, Lord, Which thou a - lone dost fill;

Keyboard

7

S
 The fir - ma - ment and stars pro - claim Their great Cre - a - tor's skill.

A 1
 The fir - ma - ment and stars pro - claim Their great Cre - a - tor's skill.

A 2
 The fir - ma - ment and stars pro - claim Their great Cre - a - tor's skill.

T
 The fir - ma - ment and stars pro - claim Their great Cre - a - tor's skill.

B
 The fir - ma - ment and stars pro - claim Their great Cre - a - tor's skill.

Kbd.
 The fir - ma - ment and stars pro - claim Their great Cre - a - tor's skill.

2. God's perfect law converts the soul,
 Reclaims from false desires;
 With sacred wisdom his sure word,
 The ignorant inspires.
 The statutes of the Lord are just,
 And bring sincere delight:
 His pure commands in search of truth,
 Assist the feeblest sight.

3. My trusty counsellors they are,
 And friendly warnings give;
 Divine rewards attend on those,
 Who by thy precepts live.
 But what frail man observes, how oft,
 He does from virtue fall?
 Oh cleanse me from my secret faults,
 Thou God who know'st them all.

The heavens declare thy glory, Lord

14

S
The dawn of each re - turn - ing day. Fresh beams of know - ledge brings, From

A 1
The dawn of each re - turn - ing day Fresh beams of know - ledge brings, From

A 2
The dawn of each re - turn - ing day Fresh beams of know - ledge brings, From

T
The dawn of each re - turn - ing day Fresh beams of know - ledge brings, From

B
The dawn of each re - turn - ing day Fresh beams of know - ledge brings, From

Kbd.

22

S
dark - est night's suc - ces - sive round Di - vine in - struc - tion springs.

A 1
dark - est night's suc - ces - sive round Di - vine in - struc - tion springs.

A 2
dark - est night's suc - ces - sive round Di - vine in - struc - tion springs.

T
dark - est night's suc - ces - sive round Di - vine in - struc - tion springs.

B
dark - est night's suc - ces - sive round Di - vine in - struc - tion springs.

Kbd.

The original is scored for two tenor voices;
Alto 2 here is the original Tenor 1,
with some rearrangement of the parts.